D-Lab & D-Lab Control Plan. Measure. Analyse

User Manual

Valid for D-Lab Versions 2.0 and 2.1

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Dear customer,

Thank you for choosing to purchase our product. The "D-Lab" analysis software and "D-Lab Control" control software will provide you with optimum support for your behavioral research experiments from the planning stage and the carrying out of the experiments themselves, right through to the optimum automatic evaluation of the gathered data. Our products guarantee maximum performance and convenience.

With our D-Lab and D-Lab Control, we at Ergoneers are providing you with a complete and consistent software system for the scientific analysis of behavioral data such as eye tracking data, video data and information on the surroundings (e.g. data taken from a driving or flying simulation). D-Lab Module Eye Tracking, Video and Data Stream can be used to record, visualize and analyze the data from the corresponding sensors synchronously.

Thank you for putting your trust in our product. We hope you enjoy using your new D-Lab und D-Lab Control Software Suite.

Your team from Ergoneers



1 Initial Steps

1.1 Scope of Supply

Your order comes with the following components:

- D-Lab, marker detector and D-Lab Control installation CD
- D-Lab license stick
- Four D-Lab markers (only in combination with the D-Lab eye tracking module)

If you ordered additional hardware in combination with a D-Lab module, please refer to section 1.1.2 Accessories.

1.1.1 Optional Upgrades

D-Lab functions can be expanded at any time by purchasing additional modules. Should you choose to do so, you will receive a software update and a new license stick. It goes without saying that you will also be able to continue processing all existing D-Lab projects with the expanded version.

1.1.2 Accessories

Depending on the D-Lab module purchased (see section 2.1), we can offer you the following optional accessories:

D-Lab Eye Tracking Module:

- Infrared marker set comprising up to 4 infrared (IR) markers including control box (compare to Figure 1-1). These markers provide you with automatic eye tracking data analysis for images recorded in poor lighting (e.g. driving a vehicle at night). They emit infrared light which is invisible to the human eye, but which is recorded by the Dikablis field camera. This means that the test person is not distracted by a light as the marker is perceived by the eye as being very dark.



Figure 1-1: IR marker and control box



D-Lab Video Module:

- *Camera set* for recording a behavior observation video (compare to Figure 1-2). You are supplied with four PAL cameras and a quad splitter to combine the videos from the individual cameras to form a single video (PAL, 768x576 resolution) which is recorded through D-Lab Control. The scope of supply also includes all of the necessary cables and a USB video grabber. Stands and a range of other camera holders are also optionally available for order.



Figure 1-2: cameras with a range of different holders and the quad splitter

1.2 System Requirements

The D-Lab, D-Lab Control and the marker detector can be run on Windows computers which meet the following minimum requirements:

- Windows XP, 32bit or Windows 7, 32bit operating system
- 2GHz processor
- 1GB RAM

1.3 Installation

To install D-Lab or D-Lab Control, please proceed as follows:

Place the supplied installation CD in your computer's CD drive. The installation is started automatically and the window shown in Figure 1-3 appears. Now select the applications you wish to install. You can select from the following options:

- *D-Lab*: installs D-Lab with all of the purchased modules.
- *D-Lab Control*: installs the D-Lab Control software for the controlling and synchronous recording of more than one sensor.
- *Marker detector*: installs the application for detecting the D-Lab markers (see section 5.1.2) in the eye tracking videos (only relevant for the D-Lab eye tracking module).

Once you have selected the applications you require, press "*Install*" to start the installation. During the installation, a number of different dialogs may be displayed to confirm individual installation



sequences (mainly if you are using Windows 7). Please confirm these dialogs to continue with the installation. Once installation has been successful, a confirmation window is displayed (see Figure 1-4). Reboot your computer.

D-Lab Installer	
installer	Welcome to the D-Lab Toolkit installation Please select the options you want to install D-Lab - Eye Tracking, Video, Data Stream D-Lab Control Marker Detector
	Install Exit

Figure 1-3: D-Lab installation



Figure 1-4: confirming successful installation

Shortcuts are created on the desktop for the installed applications. In the computer's program menu, an Ergoneers directory containing links to the installed software is created.

Please make sure that the D-Lab license stick is plugged into the computer when you start the application.

To uninstall D-Lab, D-Lab Control or the marker detector, open the control panel on your computer and use the program administration feature integrated in your user interface for removing applications.



2 Incorporation of D-LAB and D-Lab Control in the Study

The following information will familiarize you with the functions provided by the D-Lab analysis software and provide you with a step-by-step account of how a case study is performed with D-Lab and D-Lab Control, from the test procedure through to the recording of the data and its analysis, which may also include the computation of statistical values and the creation of a range of results charts. This sequence of events is shown graphically in Figure 2-1.





PLAN:

When preparing the study, a test procedure must be drawn up. D-Lab can be used to do just that. The test procedure includes the tasks (also known as the use cases) which the test person must perform during the study.

The test procedure provides you with support when carrying out the test and allows the use cases to be marked online while the data is being recorded. Details on how to create a test procedure can be found in section 3.2). It is not imperative to use a test procedure if use cases are not relevant to your study and you are free to omit this section if you wish.



The preparation and testing of the test set-up are vital for ensuring the success of a case study. To record the eye tracking data, Dikablis must firstly be started up (see the Dikablis User Manual) and the markers must be positioned correctly (details can be found in section 3.1.1.1). If the video module is used, the cameras must firstly be set up and positioned (see section 3.1.2). Should you wish to record an additional data stream (e.g. driving dynamics data) in synchronization with the eye tracking data, we recommend a test with the Data Stream interface (see section 3.1.3).

MEASURE:

Once all of the precautionary measures have been taken, the study can be started. The data is recorded with D-Lab Control and thus ensures that all of the modules are in synchronization with one another. The use case intervals can be marked during recording. These marks can be retained in the recorded data and then used at a later stage for analysis purposes.

ANALYSIS:

Before the actual data analysis is performed, we recommend validating the eye tracking data. With the Dikablis analysis software, the eye tracking data can be checked and, if necessary, the calibration or the pupil detection can be improved (for details, see the Dikablis manual).

The detection of the markers in the recorded eye tracking videos must also be included in the preparation of the analysis. To do so, use the marker detector (see section 5.1.2).

The data from all of the modules can then be imported into D-Lab (see 5.1.3 for the eye tracking data, section 5.2.1 for the video module and section 5.3.1 for data stream importing) and analyzed. First of all, the use case intervals (if supplied) should be validated (see section 5.1.1).

Areas of interest can now be defined for the eye tracking data. Glances in the direction of these areas of interest are automatically counted. The glance characteristics and statistics can then be computed for the defined use cases and exported in table form. There are a number of different graphs and heat maps available for visualizing the results. Details on how to analyze the eye tracking data can be found in section 5.1).

The recorded video data can be visualized in synchronization with the eye tracking data. To examine behavior using this video, you will need the behavior analysis module (see section 5.2).

There are several different characteristics available for the data recorded with the Data Stream module. In a similar way as for the eye tracking data, they can be computed for selected use cases and then exported in table form. The development of the data can also be displayed in graph form over the time sequence. Details on the Data Stream module can be found in section 5.3).

The modules making up a behavioral study (PLAN, MEASURE and ANALYSE) are explained in detail in the subsequent sections of this manual.



2.1 D-Lab Modules and Structure

D-Lab comprises a basic package, *D-Lab Eye Tracking*, and can be optionally expanded to include the *Video* and *Data Stream* modules. The following areas and functions from the D-Lab user interface (see Figure 2-2) are available for all modules:

- *Menu bar* with entries for project management and access to a number of different module functions
- Toolbar for quick access to a range of functions
- The "*Project overview*" and "*Test procedure*" tabs, which are positioned in the left section of the window. The former displays the structure of the current project and offers navigation options. The latter is used for planning purposes and allows a test procedure to be drawn up.
- The use case functions which can be found in the tabs "Use cases" (in the right window section)" and "Use Case visualisation" (in the middle of the bottom window section). In the "Use cases" section, all of the defined use case intervals and results are listed together with an option to either change or redefine them. The "Use case visualisation" tab is used for displaying the use case intervals.



Figure 2-2: D-Lab, intermodular areas



2.1.1 Eye Tracking Module

The *eye tracking module* supports the analysis of the eye tracking data recorded with Dikablis. The D-Lab user interface for the eye-tracking basic package is shown in Figure 2-3 and has the following structure and functions:

- The "*Player*", "*Gaze statistics*" and "*Chart*" tabs are positioned in the top center area of the screen. In the "*Player*", the eye tracking video selected in the "*Project overview*" is shown and the detected markers, the defined areas of interest (AOIs) and the heat map are displayed. The "*Gaze statistics*" tab is used for displaying the automatically computed inference and descriptive statistics for a selectable number of eye tracking characteristics. The "*Chart*" tab displays the eye tracking development diagrams.



Figure 2-3: overview of the D-Lab eye tracking module

- The "AOI gaze behavior visualisation" tab in the bottom center window section displays the glances towards the defined AOIs.
- The right section of the window includes several tabs and contains the most D-Lab functions.
 In the "*Markers*" section, all of the detected markers are displayed and combined markers can be defined.

Areas of interest are defined and edited in the "*Areas*" tab. In the same tab, the automatically computed durations of the glances towards the AOIs are displayed in list form and a manual adjustment of these values is possible.

The settings for the heat map are made in the "*Player settings*" tab. Using the heat map, the test person's gaze can be observed over a pre-settable time interval while the video is



running. The multiple heat map can be used should you wish to compare the glance behavior of different test persons and compute glance tendencies. This feature displays the standardized glance behavior shown by several test persons for a particular use case.

You can configure the specifications for the automatically computed glance characteristics in the "*Statistics*" section. Here you have the option of either analyzing individual use cases or the eye tracking video in its entirety. The values to be computed can be selected from a number of pre-defined glance characteristics.

- The eye tracking module can be expanded to include the *Audio* function which allows you to play back the audio channel recorded in the field camera video.



Figure 2-4: overview of the video module

2.1.2 Video Module

With the *Video Module* you can observe the test person during the study by recording up to four additional videos in synchronization with the eye tracking data. To record, you will require PAL cameras with a recording frequency of 25 Hz. The cameras can be freely positioned. The video signals from these cameras are combined by a quad splitter to form a video (a splitter is not needed if only one camera is used). This video is recorded in synchronization with the other data in D-Lab Control and played back in D-Lab. To ensure that your study can be carried out without any problems, we would recommend that you use the quoted camera set (see 1.1.2 Accessories). This hardware is adapted to suit the other system components and has been extensively tested.

The following functions and structures are available in connection with the video module:



- "Player (ext.)" for playing the video. The video is played in synchronization with the eye tracking video.
- The two "*Activity Analysis*" tabs contain functions for creating the task analysis. The task analysis allows the task groups and use cases to be defined which can then be marked in the data using the recorded videos. The marked use cases can be analyzed using the statistics function.

2.1.3 Data Stream Module

The *Data Stream Module* gives you the option of recording any data stream in synchronization with the other modules (eye tracking and video). This could involve, for example, driving dynamics videos from a driving or flight simulation, or from a real vehicle. This data is transmitted via a network connection to the recording computer and saved by D-Lab Control in synchronization with the data from the other sensors. The recording frequency of the data stream is 25 Hz. The following functions for analyzing the data streams are available in D-Lab:

- "Data Stream Chart" for visually displaying the data.
- Statistics module containing the option of computing a range of statistical values for all of the test persons. The result is then displayed in table form in the "Data Stream Statistics" tab.



Figure 2-5: Data Stream Module overview



3 PLAN - Preparing a Study

When preparing a case study, the test scenario must be set up and test procedure must be planned. If the use of a planned test procedure is optional, the test environment must be well prepared for the study to be a success.

3.1 Preparing the Test Environment

An overview of how to prepare the test set-up is shown in Figure 3-1.





3.1.1 Starting Up the Eye Tracking Module

To prepare an eye tracking study, the Dikablis eye tracking system must be started up and its functions must be checked under test environment conditions. You can find information on how to set up and start up the system in the Dikablis manual.

3.1.1.1 Positioning the Markers

A D-Lab marker is a square surface with white edging and a black and white pattern. A list of all D-Lab markers can be found in Appendix C - D-Lab Markerss. The markers mark reference points in the surroundings. They are used to correctly depict the areas of interest and guarantee the heat map



even though the test persons may be moving their heads. Markers are detected in the eye tracking videos using image processing technology (see section 5.1.2). Both the AOIs and the heat map are connected to the detected markers. This is why it is extremely important to position the markers in the test environment if the eye tracking data is to be evaluated correctly. To ensure that the markers are successfully detected, please observe the following guidelines on marker positioning:

• The markers' orientation is irrelevant. They will be detected regardless of their rotation (see Figure 3-2).



Figure 3-2: markers in different rotations

• Always position the markers as near as possible to the area of interest (AOI), meaning the area of the image where you would like to examine the glance behavior. If possible, the markers and the AOI should be on the same plane (Figure 3-3).



Figure 3-3: examples for marker positioning

 Make sure that the entire marker is in the picture, as shown on the left of Figure 3-4. Markers which are not entirely visible (Figure 3-4, on the right) will not be detected by the marker detector. In addition to the marker positioning, the field camera setting and the lens used are of particular importance. A field camera which is set too high or too low (Figure 3-4,



on the right) will mean that relevant parts of the scene will not be included in the picture. The omission of markers from the picture due to head movements can be reduced through the use of a wide-angle lens.



Figure 3-4: left, optimal markers and field camera positioning; right, markers which are not completely in the picture cannot define AOIs.

- The lighting should be set so that the contrast in the marker pattern is as high as possible. Ideal lighting conditions are bright and shady locations or artificial light (also see the examples at the top of Figure 5-4 in section 5.1.2). If the lighting conditions are poor, we recommend the use of infrared markers (see section 1.1.2).
- If possible, position the markers so that the camera is aimed at them vertically (Figure 3-3). This will greatly increase the probability that they will be detected. Even so, markers can also be detected if the camera is pointing towards them at an angle. In such a case, make sure that the marker resolution is good, i.e. the markers are large enough.
- With D-Lab, several markers can be joined together (see section 5.1.9). This results in the ability to determine the position the AOIs more precisely. This is why it is recommended to position more than one marker near to an AOI. Depending on the size of the AOI, two to four or, if necessary, even six markers can be positioned, as shown in Figure 3-5.



Figure 3-5: positioning the markers for defining combined markers

 Make sure that the resolution of the markers is large enough (Figure 3-3 shows examples of applications with different marker sizes). The size of the marker which is necessary for optimal detection is greatly influenced by the lighting conditions, the distance between the test person and the markers and the viewing angle.





Figure 3-6: examples of scenarios where different sized markers are used

! Before carrying out your test, we recommend that you perform a small test scenario under real conditions and with different marker sizes so that you can determine the optimum position and size of the markers you need to use.

3.1.2 Preparing the Video Module

The first step to be taken before recording video data is to put the hardware into operation. Set up your camera system and check that it is working properly. Position the cameras so that they cover the relevant areas.

If you wish to record data from an additional sensor (cameras in this case) in synchronization with the eye tracking data, you will require a second computer for recording the data with D-Lab Control (see Figure 3-7). D-Lab Control receives the video via a USB frame grabber and saves it in synchronization with the eye tracking data or the recorded data stream (if supplied). Details on how to operate D-Lab Control can be found in section 4.

! Please note that currently only cameras with a recording frequency of 25 Hz can be supported.

3.1.3 Preparing for Data Stream Recording

An additional data stream is recorded by D-Lab Control, as illustrated in Figure 3-7. The data is transmitted via a network connection from the transmitter or generator (driving or flight simulation, real vehicle) to the D-Lab Control computer where it is then saved in synchronization with the eye tracking and video data. The interface for receiving the data stream information is pre-defined and described in Appendix B - Data Stream Interface.

! Before the test, we recommend that you test the implemented interface and the saved data in particular (see section 4.7) for plausibility.





Figure 3-7: test set-up for the eye tracking, video and data stream modules



3.2 Creating a Test Procedure

The second step to be taken when planning a case study is to create a test procedure (Figure 3-8) with D-Lab. A test procedure is a set of instructions informing the test person how to carry out the study. This procedure must include all parts of the test and all of the tasks (use cases) to be fulfilled and must conform to the ISO/TS 15007-2 standard.



Figure 3-8: creating a test procedure

It is not imperative that a study be performed in accordance with a pre-defined test procedure and the choice to do so or not greatly depends on the area of application. The advantage of carrying out a study in accordance with a test procedure is that it is then possible to mark the use case intervals while recording the data. Using this structure, it is then possible to evaluate the data in D-Lab based on the particular task.

3.2.1 Organizing the Test Procedure

The use cases included in the test can be categorized in several levels and meet the ISO/TS 15007-2 standard. This standard specifies the following nested planning levels which are needed to organize a study: *condition, task* and *subtask*.

D-LAB offers you the option of planning eye-tracking and other general case studies in a way which will allow you to meet the relevant standards. The "*Test Procedure*" function has been provided for



this purpose. You can use it to plan and manage test procedures independently from the D-Lab modules. The following planning levels are available:

- **Condition** is the highest planning level and is used to define different test variants. Example: for comparing navigation systems from different manufacturers; for comparing two positioning options for a display in a vehicle, for comparing a number of different shelf arrangements in a supermarket.
- **Task** defines a subtest within a test variant. Example: the task groups: navigation tasks, media tasks etc.
- **Subtask** allows for a more detailed division of the *tasks* into subtasks. Example: within the navigation tasks, the subtasks: destination, destination from address book, quit destination, etc.
- **Subsubtask** offers the option of splitting up the tasks even further if necessary. Example of a navigation destination entry: city, street, house number.

The D-Lab area for planning and managing a test procedure is the "*Test Procedure*" tab in the left section of the window. Figure 3-9 shows an example of a planned test procedure with three examination planes. On the *Condition* plane, two different positioning variants of a navigation system are examined. The *Task* plane includes several navigation tasks: destination, destination from address book, quit destination. In the *Subtask* plane, the destination task is subdivided into the parts "city, street and house number".



Figure 3-9: example of a test procedure comprising three levels

3.2.2 Creating a New Test Procedure

To create a new test procedure, please proceed as follows:

1. Switch over to the "*Test Procedure*" tab in the left section of the D-Lab window.



- 2. In the "*Test Procedure*" menu, select the entry "*New*" or click on the "*New Test Procedure*" button in the D-Lab toolbar.
- 3. In the dialog which is then opened, select the directory in which you wish to save the test procedure and enter a file name under which it should be saved. Press "*Save*" to create the new test procedure.
- 4. An entry with the name "*New Condition*" will then be automatically saved in the "*Test Procedure*" tab. The entry can be edited and you can enter whichever name you choose for the first *Condition* of the procedure. Press the Enter button to end the editing procedure.

3.2.3 Organizing a Test Procedure

With the right mouse key, click on the task you want to deal with in the test procedure. A context menu with the following entries (see Figure 3-10) will be opened:

Roject over	view 👫 Test procedure
🔤 Expand 🗧	Collapse
▲	position 1
	Add task
	Add subtask
	Edit
▲ 🛏 2. Dis	Delete
	Interval
1 5	Single
H 2.	Alternative trigger:
🛏 2.3 Qu	it destination

Figure 3-10: functions for organizing a test procedure

Adding a task on the same level

"Add <task on the same level>"

You can use this to add a new task to the same level as the one currently selected. If you have selected the *Task* level, for example, you can use "*Add Task*" to simply add a new *Task*. The new task is then entered on the same level directly below the current task.

"Add <task on the next lower level>"

Selecting this entry results in a task being generated in the next level down. For example, for a use case with the type *Task*, selecting "*Add subtask*" would result in the current use case being subordinate, meaning that a *Subtask* element would be generated. This entry is not provided in the lowest level, *Subsubtask*, as it does not have a level below it.

Changing the Task



"Edit"

This option allows the name of the task to be changed. If you select this entry, the text field holding the name of the task can be edited by you. The editing process is completed by pressing "Enter".

Deleting the Task

"Delete"

If this entry is selected, the currently selected task and its subtasks will be deleted.

Determining the Task Type

"Interval" or "Single"

Each use case can either be an "interval use case" which is defined by a start and end time and takes place over a specific period, or a single occurrence. "Interval" is the default type.

An example for an "*Interval*" use case type is the navigation destination entry. The pressing of a button (for example, to change the radio transmitter) is an example of a "*single*" use case.

Remote Trigger Definition

"Alternative trigger"

This function can be used to assign an alias name (a so-called alternative trigger name) to the current use case. This "*alternative trigger*" name allows the remote-controlled triggering of use cases via the network by sending the defined alias to D-Lab Control. For a detailed description of this function, please consult Appendix A - D-Lab Control Network Interface.

3.2.4 Saving a Test Procedure

To save a test procedure:

- 1. Select the "Save" entry in the "Test Procedure" menu or click the "Save Test Procedure" button in the D-LAB toolbar.
- 2. The test procedure is saved in the directory under the name you specified when you created it.

! Please note that changes to a test procedure are not saved automatically. Therefore, please save any changes to the procedure manually before you shut down D-Lab or open a different test procedure.

3.2.5 **Opening an Existing Test Procedure**

To display and, if necessary, change an existing experiment procedure:

1. In the "*Test Procedure*" menu, select the entry "*Open*" or click on the "*Open Test Procedure*" button in the D-Lab toolbar.



- 2. In the window which is then opened, select the experiment procedure you would like to open and click "*Open*".
- 3. The selected test procedure is then displayed in the "*Test Procedure*" tab.



4 MEASURE – Recording Data with D-Lab Control

D-Lab Control controls the synchronized data recording for all of the modules and provides the following functions (Figure 4-1):

- Studies and subject management for all modules
- Control of data recording for all modules
- Marking of use case intervals based on a pre-defined test procedure
- Remote-controlled marking of use case intervals from a different application (e.g. driving or flight simulation) using network communication
- Recording of data stream module data
- Video recording (video module)
- Synchronization of all modules (eye tracking, data stream, video)



Figure 4-1: data recording

It is imperative that data be recorded with the D-Lab Control if data from the data stream and/or video modules is to be saved in synchronization with the eye-tracking data or if the use cases are to be marked while the study is currently being carried out. D-Lab Control does not need to be used for simple eye-tracking data recording with Dikablis if the use cases are not to be marked. In such a case, the recording can be controlled directly from Dikablis.



For an eye tracking study in which the use case intervals need to be marked in accordance with the test procedure, D-Lab Control can be used parallel to the Dikablis Recorder on the Dikablis laptop. If both the eye tracking data and other sensors are to be recorded (video or data stream), D-Lab Control must be started on a separate computer. In such a case, D-Lab Control saves the data stream and/or video data on the computer on which it is running and additionally records information for synchronization with the eye-tracking data. The computers communicate via the network. A detailed description of the interface used for the remote control of D-Lab Control (for controlling data recording and marking use case intervals) can be found in Appendix A - D-Lab Control Network Interface.

4.1 D-Lab Control - Modules and Structure

D-Lab Control comprises a number of functional areas, such as: a module for study and recording management, a configuration area for setting up the connection with Dikablis, an area for marking the use cases and displaying videos, as well as screen which displays the status of all of the existing interfaces.

D-Control		
Open Test Procedur	e 5	
Status Cikablis Dikablis remote Data Stream	Connection settings Monitoring Project structure and recording control Dikablis Current Proj/Exp/- New Project New Experiment Record	D-Control Current Proj./Exp. - / - Open Project New Project New Experiment Kecord
	Dikablis connection settings Login name: user Login password: pass Hostname or IP: 192.168.130.15 Port: 2001 Remote port: 2008 Connect	Data Stream connection settings Port: 2009

Figure 4-2: D-Lab Control - control of the recording, Dikablis connection and status

The *Status* display (Figure 4-2) is located in the left window area of D-Lab Control. It contains the following:

• *Dikablis*: this shows if there is a connection to the Dikablis recording software or not (to set up the connection, see section 4.3).



- *Dikablis remote*: indicates if a client has logged on via the network to operate the recording by remote control or to mark the use cases (details on the interface for the remote control of D-Lab Control can be found in Appendix A D-Lab Control Network Interface).
- *Data Stream*: this indicates if a client has been connected via the Data Stream interface (details on the Data Stream interface can be found in Appendix B Data Stream Interface).

A green check mark next to one of the above entries means that a connection has been set up with the corresponding module/client. A red cross indicates that there is no connection.

The project and recording are managed in the "*Project structure and recording control*" area (Figure 4-2). Here, a new project can be created, an existing one can be continued and new test persons can be added to the project. Furthermore, the data recording for all of the modules can be started and stopped from this area.

The settings for connection to the Dikablis Recorder are listed under "*Dikablis connection settings*". The settings for connection to the Data Stream interface are displayed in the "*Data Stream connection settings*" area (Figure 4-2).

In the second tab "*Monitoring*" (Figure 4-3), in the "*Dikablis use case control*" area, use case intervals can be marked during data recording. The video is displayed to the right of it (only when used together with the video module).



Figure 4-3: D-Lab Control – use case marking and video display

4.2 Setting Up a Connection with the Video Module

Start up your camera system and connect the frame grabber to the D-Lab Control computer. When D-Lab Control is started up, the window shown in Figure 4-4 will appear. All of the video sources connected to the computer are displayed.

- 1. In the "Video Source" list, select the source for which you would like to use the video module.
- 2. You can select the resolution at which the video should be recorded in the "*Stream Format*" area.

! Please note that only sources with a frequency of 25 Hz are permitted.



- 3. Confirm your selection with "OK".
- 4. The "*Monitoring*" window of D-Lab Control is used to show the video of the selected source at the indicated resolution, as shown in Figure 4-3.

😰 Select Video Source 🛛 💌
Video Source:
Capture Device 🔹
Stream Format:
720x576 25,00 Frames/s
OK Abbrechen

Figure 4-4: selecting the video source

4.3 Setting Up a Connection with the Dikablis Recorder

To set up a connection with the Dikablis Recorder or D-Lab Control, please proceed as follows:

- 1. Start the Dikablis Recorder.
- 2. In the "Dikablis connection settings" (see Figure 4-2), under "Login name" and "Login password", enter the Dikablis login data. The default values have already been entered. If you have not changed this data, this step can be omitted. The Dikablis login name and the corresponding password are saved in the Dikablis settings.xml file (see the Dikablis manual).
- 3. Use "*Host name or IP*". Please enter the IP address or the name of the computer under which the Dikablis Recorder is running. If the Recorder and D-Lab Control are running on the same computer, enter the IP 127.0.0.1. If not, use the IP address for the Dikablis computer which can be found in the computer's network settings. Please note that the Dikablis and the D-Lab Control computer are connected via the network. We would recommend deactivating the computers' firewalls.
- 4. The standard port used for communication with the Dikablis is port 2001. If you have not manually changed this port in the Dikablis settings (in the Dikablis settings.xml file), you will not have to make any changes here.
- 5. Press "*Connect*" to set up a connection with the Dikablis Recorder. Once the connection has been successfully set up, a green check mark will be displayed next to the "*Dikablis*" entry in the D-Lab Control status area.
- 6. If the connection failed, this may be due to the following reasons:
 - It was not possible to set up a physical communication between the two computers.
 Check the IP address and, if necessary, test the communication via the command line (ping). Check the firewalls for both computers. Check the network cables.
 - It was not possible to log in to Dikablis: check the user name, the password and the port in the Dikablis configuration file "settings.xml".



- Only one connection can be set up with the Dikablis Recorder at one time. Please check if a connection has already been set up in another D-Lab Control application or instance.

4.4 Setting Up a Connection with the Video Stream Module

You do not need to take any action in D-Lab Control to set up a connection for receiving Data Stream files. All you have to do is make sure that the network communication between the D-Lab Control computer and the data stream transmitter is functioning properly. The data transmitter will set up the connection. The interface for the Data Stream module is described in Appendix B - Data Stream Interface. Once the source generating the data stream for D-Lab Control has logged in, a green check mark will be displayed in the status area for "*Data Stream*" (Figure 4-3).

In the D-Lab Control area "*Data Stream connection settings*", the port number used for communicating (UDP) with the Data Stream module is displayed.

4.5 Setting Up the Dikablis Remote Connection

The Dikablis remote interface is used for the remote control of recording, project management and use-case marking activities from another application via the network. The corresponding interface is described in detail in Appendix A - D-Lab Control Network Interface.

As far as D-Lab Control is concerned, nothing needs to be done to set up the remote connection. It is set up by the application which takes over the control. Once the application logs in to D-Lab Control via the Dikablis remote interface, this is signaled through the appearance of a green check mark next to the "*Dikablis remote*" entry (Figure 4-3).

The port number via which the connection is set up (UDP) is displayed in "*Dikablis connection settings*" under "*Remote port*".

4.6 Study Management

In the "*Project structure and recording control*" area, you can find all of the functions needed to generate projects and experiments and to control the data recordings for all of the modules (Figure 4-2).

In the left control group "*Dikablis*", you can communicate directly with Dikablis to generate a project or an experiment in the Dikablis Recorder or start/stop the recording of eye tracking data. The group on the right, "*D-Control*" is for managing the study on the D-Lab Control computer. If there is a check mark beside "*Link project structure*", the "*D-Control*" part will take over the control for both components: Dikablis and D-Lab Control.

We recommend always ticking this box if you would like to record both eye tracking data and video or data stream information. If only eye tracking data is recorded and you use D-Lab Control solely for controlling Dikablis and marking use case intervals, you may remove the check mark and use the control function in the "*Dikablis*" group.



4.7 Structure of the Data in D-Lab Control

As mentioned in section 4, D-Lab Control is used for recording the data from the Video and Data Stream modules, among other things. This information is saved in synchronization with the eye tracking data. To achieve this, the Dikablis data must be assigned to the D-Lab Control data. The allocation is performed automatically in D-Lab Control due to the fact that there is only one single controller for recording and managing projects and experiments. This is the case if the "*Link project structure*" option is active and results in the following:

- If a project is created, it is generated both on the Dikablis computer and on the D-Lab Control computer. The data for D-Lab Control projects is saved under "C:\Control Center". A directory with the project name is created here.
- The same happens if an experiment is generated. The result is that a new experiment with the specified name is generated in the project directory in both the Dikablis Recorder and the D-Lab Control computer.
- The recording is started and stopped synchronously at both components Dikablis and D-Lab Control. Here, D-Lab Control saves the data as follows:
 - For each module, a folder is generated in the directory for the current test person: the directories are named "Dikablis", "ADTF" and "ExternalVideo".
 - Information regarding synchronization with Dikalis is saved in the "Dikablis" directory.
 - The received data stream data is saved in the "ADTF" directory.
 - The recorded video is saved in the "ExternalVideo" folder. To prevent the video from becoming too large, a cut is made every 15 minutes.

If the "*Link project structure*" option is inactive, Dikablis and D-Lab Control can be managed independently from one another. Generally speaking, this is advantageous if only eye tracking data is recorded. In such a case, D-Lab Control does not record any data meaning that it also does not require a project. Use the Dikablis controller to manage eye-tracking data recording.

How to operate the system if the "*Link project structure*" option is active is described in the following. The function can be analogously transferred to the Dikablis operation if the option is inactive. The only difference is that without the "*Link project structure*" option only Dikablis can be controlled.

4.8 Creating a New Project (Study)

To create a new project, proceed as follows:

- 1. In the "Project structure and recording control" area, select "New Project".
- 2. In the dialog window which is subsequently opened, enter the project name beside "*Project name*", as shown in Figure 4-5.
- 3. Tick the box beside "*Create a new experiment*" if you wish to generate a new experiment and enter the desired name beside "*Experiment name*".
- 4. Select "*Ok*" to create the project (and, if required, also the experiment).



5. A new project is created both on the Dikablis Recorder and on the D-Lab Control computer (the option "*Link project structure*" is active), as shown in Figure 4-7. This is visible through the appearance of the project name followed by the experiment name in the "*Current Proj./Exp.*" areas.

😰 Dikablis - New Pro	oject 🗖 🗖 💌			
dikablis				
Project name:	Navigation - Display Position Create a new experiment			
Experiment name:	Hans Meier			
	Ok Cancel			

Figure 4-5: D-Lab Control – creating a project

4.9 Creating a New Experiment (Subject)

To create a new experiment (test person), please follow these instructions:

- 1. The same project must be open in both the Dikablis Recorder and D-Lab Control (see the previous section).
- 2. In the "Project structure and recording control" area, select "New Experiment".
- 3. In the dialog window which is subsequently opened, enter the experiment name beside "*Experiment name*", as shown in Figure 4-6.
- 4. Select "*Ok*" to create the experiment.
- 5. The new experiment is then created both in the Dikablis Recorder and in D-Lab Control (option "*Link project structure*" is active).



Figure 4-6: D-Lab Control – creating an experiment



D-Control Navigation - I	Display Position - Hans Meier		
Status V Dikablis Dikablis remote V Data Stream	Connection settings Project structure and record Dikablis Current Proj/Exp. Navigation - Display Position / Hans Meier New Project New Experiment Record	Monitoring ing control Link project structure	D-Control Current Proj./Exp. Navigation - Display Position / Hans Meier Open Project New Project New Experiment Record

Figure 4-7: D-Lab Control when it is ready to record

4.10 Opening a Project

Should you wish to continue working on an existing project, the project in question must firstly be open. Currently it is not yet possible to open a Dikablis project via a network. The "*Open Project*" button can only be used for local D-Lab Control projects. Dikablis projects must be opened manually in the recording software. To open a project in D-Lab Control, proceed as follows:

- 1. Open the required project in the Dikablis recording software.
- 2. In D-Lab Control, press the "Open Project" button in the "*Project structure and recording control*" area.
- 3. In the dialog which is subsequently opened, navigate to "C:\Control Center" and select the project to be opened. You should select the same project as the one already open in the Dikablis Recorder.
- 4. Select "*Ok*" to open the required project.

You can now create an experiment (as described in section 4.9) and start recording data.

4.11 Recording Data

To start recording data, the same project and experiment must be open in both applications (Dikablis Recorder and D-Lab Control). "*Link project structure*" must be active.

1. Press the "*Record*" button to start recording for all connected modules. This will lead to Dikablis starting the recording of eye tracking data. D-Lab Control will simultaneously start saving the data from the video and Data Stream modules. In addition, information for the



inter-synchronization of the modules is saved. Once recording is in progress, the "*Record*" button will be changed to "*Stop*", as shown in Figure 4-8.

2. To stop data recording, simply press the "*Stop*" button. Data recording for all of the modules is stopped.

🗵 D-Control Navigation - Display Position - Hans Meier								
Open Test Procedur	e							
Status V Dikablis	Connection settings	Monitoring						
Vikablis remote	Dikablis Current Proj./Exp. Navigation - Display Position / Hans Meier	Link project structure	D-Control Current Proj./Exp. Navigation - Display Position / Hans Meier					
	New Project	S.C.	Open Project New Project					
	New Experiment		New Experiment					

Figure 4-8: D-Lab Control during recording

4.12 Opening a Test Procedure

To mark the use case intervals and individual events during data recording, you will require a test procedure which contains the use cases in question (for details on how to create a test procedure, please refer to section 3.2). To mark the use case intervals from D-Lab Control, please proceed as follows:

- 1. Select "Open Test Procedure" in the D-Lab Control toolbar.
- 2. In the dialog which is subsequently opened, enter the test procedure for which you wish to mark the use cases. Confirm your selection with "*Open*".
- 3. The test procedure is displayed as individual boxes in the D-Lab Control's "*Monitoring*" tab, as shown in Figure 4-9.



😰 D-Control					x
Open Test Procedure	e 5				
Status V Dikablic	Connection sett	ings 🛄 Monitoring			
	Dikablis use case cont	rol			
💞 Dikablis remote				1.1.1 City) ^
	1. Display position 1	1.1 Destination		1.1.2 Street	
V Data Stream				1.1.3 House number	
		1.2 Destination from addr	ess book		
		1.3 Quit destinatio	n		
		2.1 Destination		2.1.1 City	
				2.1.2 Street	
	2. Display position 2			2.1.3 House number	
		2.2 Destination from addr	ess book		
		2.3 Quit destinatio	n		-

Figure 4-9: D-Lab Control – test procedure

4.13 Marking Use Case Intervals

Please observe the following steps to mark use case intervals with D-Lab Control:

- 1. The test procedure with the relevant use cases is open in D-Lab Control (see section 4.12).
- 2. D-Lab Control and the Dikablis recording software are linked by a network connection (see section 4.3).
- 3. Data is currently being recorded to D-Lab Control (and thus implicitly to Dikablis). See section 4.11.
- 4. Press the box with the required use case to mark the start of it. The area changes color thus signalizing that the selected task is active, as shown in Figure 4-10.
- 5. Press the box once again to record the end of the use case. The area now has the same appearance it did at the start.
- 6. You can mark the use cases in whichever order and with whichever interaction between one another you require.





😰 D-Control Navigation - Hans Meier						
Open Test Procedure						
Status Dilabila	Connection sett	ings Monitoring				
Dikabiis	Dikablis use case cont	rol				
💜 Dikablis remote				1.1.1 City	•	
	1. Display position 1	1.1 Destination	1.1.2 Street			
Uata Stream				1.1.3 House number		
		1.2 Destination from addre	ess book			
		1.3 Quit destination	n			
		2.1 Destination		2.1.1 City		
				2.1.2 Street		
	2. Display position 2			2.1.3 House number		
		2.2 Destination from address b	ess book			
		2.3 Quit destination			-	

Figure 4-10: D-Lab Control – marking use case intervals


5 ANALYSE – Data Analysis

D-Lab provides you the option of importing all of the data recorded with Dikablis and D-Lab Control, to visualize them in synchronization and analyze them. When doing so, there are a number of functions which are module-independent, such as the use case function. Furthermore, each module contributes its own functions, e.g. visualizaton of glance behavior, a definition of the areas of interest (AOIs), eye tracking data statistics and heat map visualization for the eye tracking data, the graphical display and the statistical evaluation of the data stream information, video display and activity analysis for the video module. Figure 5-1 provides an overview of the data analysis features.

The following sections describe the analysis functions of all of the modules, one after another.



Figure 5-1: ANALYSE – data analysis

5.1 Eye Tracking Module

Before you import the eye tracking data into D-Lab, we recommend that you validate the data to check its quality and improve it if necessary. If you would like to automatically analyze the data, you can subsequently use the detector marker to allow the markers to be detected in the eye tracking videos. Once you have done so, you can import the eye tracking data into D-Lab and start the



analysis. Figure 5-2 provides a general outline of the analysis functions offered by the eye tracking module.

PLAN	MEASURE	
Versuchsaufbau Eye Tracking • Starting up Dikablis • Marker positioning Video • Starting up the Video Module • Camera positioning Data Stream • Implementation and test of the network interface • Create the test procedure containing the use cases	 D-Lab Control Synchronous data acquisition of all modules Online triggering of use cases on the basis of the test procedure 	 Dikablis Analysis Eye-Tracking data validation Marker Detector Marker detection Marker detection Marker detection Marker detection Metrics Statistics Visualisations Heat Map Visualisation Activity Analysis Statistics Statistics Visualisation Activity Analysis Statistics Statistics Statistics Data Stream Visualisation Metrics Statistics Data export in tabular form for all modules



5.1.1 Validating the Eye Tracking Data

The eye tracking data validation process includes the checking and, if necessary, an improvement of the calibration and an optimization of the pupil recognition feature. This function is provided in the Dikablis analysis software. For a detailed description, please consult the Dikablis manual.

5.1.2 Marker Detection

The marker detector is used for recognizing the markers (see section 3.1.1.1) in the Dikablis eye tracking videos. Markers are needed for defining the AOIs, computing how often the test person's glance falls on these AOIs and for displaying the heat map. If you wish to use any of these D-Lab functions, you must run the marker detection feature in D-Lab before importing the data.

For each marker which appears in an eye tracking video, the marker detector provides a text file with information on the position of the said marker in each frame of the video.



C D-LAB Marker Detector	_ 0 _ X
Marker Detector	
Select a file or directory and press the start button.	
Source	
File V Directory	
C:\Navigation	
Settings	
Normal	•
Progress	
Current: 228 / 1555	
Overall: 1/9: C:\Navigation\Subject1\online\field-0000-0000.avi	
Start Cancel	

Figure 5-3: marker detector

To start detecting the markers in your eye tracking data, proceed as follows:

- 1. Start the marker detector.
- 2. In the "*Source*" area, select "*Directory*" (default) if you wish to start the detection for all of the eye tracking videos included in a particular directory (e.g. project or experiment directory). Should you only wish to examine a single video, activate the "*File*" option.
- 3. Press the button with the file symbol. In the selection dialog which is then opened, select the directory or file in which you would like to detect the markers and confirm your selection.
- 4. In the "*Settings*" area, set how "thoroughly" you would like the detection to be performed. You can select from the options "*Fast*", "*Normal*" and "*Exhaustive*".

For videos recorded in very good lighting conditions (bright and shady or under artificial light, no direct sunshine) and in which the markers are easily visible and provide a good contrast, (Figure 5-4 top), the "*Fast*" setting is sufficient.

The "*Normal*" option is recommended for normal lighting conditions (a mixture of sun and shade or artificial light) and for markers which are easily visible (Figure 5-4, center).

The "*Exhaustive*" option is suitable for recordings with a poor contrast (Figure 5-4, bottom). We recommend the use of the "Fast" or "Normal" variants. The "Exhaustive" option is very intensive and requires a lengthy computation time.



5. Press "*Start*" to start detection with the chosen settings. The progress of the currently examined video is displayed in the "*Progress*" area.



Figure 5-4: top: select the "fast" variant for large markers with good contrast: center, the "normal" setting is suitable for recordings with a lot if dynamics and medium-sized markers: bottom, the "exhaustive" option should be selected if the lighting conditions and contrast are poor

5.1.3 Importing the Eye Tracking Data

The first step to be taken when performing D-Lab analysis is to import the eye tracking data. To do so, proceed as follows:

- 1. Select the "*Import Dikablis*" entry in the "*Project*" menu or click the button with the same name in the D-Lab toolbar.
- 2. In the window which is then opened (Figure 5-5), go to the Dikablis project to be imported and select the corresponding "project.xml" file.
- 3. The eye tracking data is imported and an overview of this data is then displayed in the "*Project overview*" tab, as shown in Figure 5-6.



Select the pro	ject.xml file of the	e project to be imported			×
Suchen in:	Navigation		•	← 🗈 📸 🕶	
E	Name	<u>^</u>		Änderungsdatum	Тур
Zulatat boguaht	🌗 Subject1			23.05.2011 13:31	Dateiordn
Zuletzt besucht	퉬 Subject2			23.05.2011 13:30	Dateiordn
	퉬 Subject3			23.05.2011 13:30	Dateiordn
Desktop	퉬 Subject4			23.05.2011 13:30	Dateiordn
<u>ea</u>	퉬 Subject5			23.05.2011 13:30	Dateiordn
	鷆 Subject6			23.05.2011 13:30	Dateiordn
Bibliotheken	퉬 Subject7			23.05.2011 13:31	Dateiordn
	퉬 Subject8			23.05.2011 13:31	Dateiordn
	퉬 Subject9			12.05.2011 17:16	Dateiordn
Computer	Subject10			01.06.2011 14:45	Dateiordn
	🔮 project.xml			12.05.2011 17:07	XML-Doki
Netzwerk					
	•				•
	Dateiname:	project xml		•	Öffnen
	Dateityp:	Dikablis project files(project x	ml)	•	Abbrechen

Figure 5-5: importing the eye tracking data

The imported eye tracking data is displayed with the following layout (as shown in Figure 5-6):

- <u>Project level</u>: contains the data of those persons who took part in the study.
- <u>Experiment or test person level</u>: groups together the eye tracking data for an individual test person.
- <u>Online and offline levels</u>: a differentiation is made between the original files (online) and the files prepared with the Dikablis analysis software (offline).
- <u>Eye tracking data level</u>: eye tracking videos are listed as scenes.

You can extend or condense the project overview with the "*Expand*" und "*Collapse*" buttons.



Figure 5-6: D-Lab project structure

! The "import" function is only suitable for integrating unprocessed projects which were recorded using the Dikablis recording software. It should not be used again once the project has been saved in D-Lab format (see the next section).



5.1.4 Saving a Project

You can save the imported project in D-Lab format as follows:

- 1. Select the "Save" entry in the "Project" menu or the "Save Project" button in the toolbar.
- 2. In the dialog which is then opened (Figure 5-7), enter the desired project name (existing project names can be overwritten) and save with "*Save*".
- 3. The project as it currently stands is now saved. In all of the subsequent D-Lab sessions, you should open the saved D-Lab project as described in section 5.1.5. Do not import the data again.

! Note that AOIs, combined markers and the test procedure assignment are saved in the D-Lab project files. This data will no longer exist if the eye tracking data is reimported.

Enter the name	Enter the name of the new D-Lab project file							
Speichern in:	Navigation	•	🏷 🗈 🔿	Ⅲ ▼				
Zuletzt besucht	Name Subject1 Subject2 Subject3 Subject4 Subject5 Subject6 Subject7 Subject8 Subject9 Subject10	*		Änderungsdatum 23.05.2011 13:31 23.05.2011 13:30 23.05.2011 13:30 23.05.2011 13:30 23.05.2011 13:30 23.05.2011 13:30 23.05.2011 13:31 23.05.2011 13:31 12.05.2011 17:16 01.06.2011 14:45				
Netzwerk	•			•				
	Dateiname: Dateityp:	Navigation.d-lab	•	Speichem Abbrechen				

Figure 5-7: saving the D-Lab project

5.1.5 **Opening a Project**

To open a D-Lab project which has already been saved:

- 1. Select the "*Open*" entry in the "*Project*" menu or the "*Open Project*" button in the toolbar.
- 2. In the dialog which is subsequently opened, select the project to be opened and confirm your selection.
- 3. The desired project is then loaded into D-Lab.

5.1.6 Playing Back Eye Tracking Data



The eye tracking videos are shown in the corresponding player "*Player (gaze)*". To visualize the eye tracking data gathered from a test person, proceed as follows (Figure 5-8):

- 1. Select a scene in the "Project overview".
- 2. The corresponding eye tracking video is shown on the player. The focal point (spot) is marked with a red and green cross-hair.
- 3. The detected markers are framed by a red rectangle.



Figure 5-8: project structure and eye tracking data player

5.1.6.1 Player Functions

The player provides you with the following functions (see also Figure 5-8):

- Video bar for displaying the current position in the video.
- Indicator showing of the current position and total duration of the video in frames and units of time (hh:mm:ss).
- Buttons for controlling the video playback with the functions:
 - Play (forward/rewind)
 - Pause
 - Play (forward/rewind) frame for frame



- Play (forward/rewind) in 1 second intervals
- Jump to the start of the video
- Jump to the end of the video
- Set the play speed it is possible to play the video at two, five or ten times the speed, or in slow motion.
- To navigate quickly through the video, move the mouse cursor over the video bar and use drag & drop to pull the video to the required position.

In the group "*Display*", in the "*Player settings*" tab, you can set which graphics are to be displayed in the player window (Figure 5-9). You can choose from the following configurations:

- "HeatMap" for displaying the glance behavior as a heat map (see section 5.1.16)
- "*Eye spot*" for displaying the visual focus (Figure 5-8)
- "Markers" for identifying the detected markers (Figure 5-8)
- "AOIs" for displaying the defined areas of interest (see section 5.1.10)





5.1.7 Audio Playback

The Dikablis recording software can be used to record an audio signal in synchronization with the eye tracking data. The audio channel is saved in the video with the field camera and can be played back in the D-Lab Player. This is done in playback mode at normal speed. For details on how to record an audio signal, please consult the Dikablis manual.

The audio playback feature is only available together with the D-Lab Audio module, an extension of the eye tracking module.

5.1.8 Managing Use Case Intervals

The use case intervals and events marked using D-Lab Control are automatically imported into D-Lab when the eye tracking data is being imported. They are then displayed in the tabs "*Use case visualisation*" (as a time bar or points in time, Figure 5-12) and "*Use cases*" (as a list, Figure 5-11).



5.1.8.1 Importing a Test Procedure

Once the eye tracking data has been imported, the use case intervals are displayed without identification (Figure 5-10), as the corresponding test procedure is not known to D-Lab at this point in time. To assign the use case intervals to the corresponding use cases, the corresponding test procedure must be opened in D-Lab. To do so, proceed as follows:

- 1. In the "*Test Procedure*" menu, select "*Open*" or press the "*Open Test Procedure*" button in the D-Lab toolbar.
- 2. In the dialog which is subsequently opened, select the test procedure to be used for marking the use cases and confirm your selection.
- 3. The use case data is updated in the subsequent step and the use cases are assigned their relevant designations, as shown in Figure 5-11 and Figure 5-12.

💐 Use case visualisation 🛃 AOI gaze behavior visualisation 🐇 Activity Analysis	
	*
	=
	-
Zoom Out 0% Zoom In Reset	

Figure 5-10: use case intervals without identification



Eye Tracking Module

Use cases		Markers		👌 Areas	Player settings		
Trigge	r handling						
Туре	ype Name			Duration	Start time	End time	
Τ	1. Display position 1	/1.1 Destination		00:01:08.760	00:00:25.840	00:01:34.600	
Н	1. Display position	1/1.1 Destination/1.1.1 City	/	00:00:24.360	00:00:32.640	00:00:57.000	
Τ	1. Display position 1	/1.1 Destination/1.1.2 Street		00:00:24.320	00:00:58.080	00:01:22.400	
Τ	1. Display position 1	/1.1 Destination/1.1.3 House	number	00:00:07.160	00:01:23.120	00:01:30.280	
Τ	2. Display position 2/2.1 [/2.1 Destination	nation 00:01:01	00:01:01.720	00:02:56.440	00:03:58.160	
Τ	2. Display position 2	/2.1 Destination/2.1.1 City		00:00:20.760	00:02:59.320	00:03:20.080	
Τ	2. Display position 2	/2.1 Destination/2.1.2 Street		00:00:19.040	00:03:22.400	00:03:41.440	
Η	2. Display position 2	/2.1 Destination/2.1.3 House	number	00:00:08.080	00:03:42.000	00:03:50.080	
	Ν	lew		А	djust start		
	De	lete		Adjust end			

Figure 5-11: list of use cases

5.1.8.2 Visualizing the Use Cases

The marked use cases and events can be visualized for each individual test person. To do so, select a scene. The corresponding use cases are displayed in the following areas:

- "Use case visualisation" in the form of time bars (intervals) and points in time (individual events), Figure 5-12.
- "Use cases" as a list of all of the use cases and events, as shown in Figure 5-11. The list can be organized based on the name, start and end time (by clicking on the column titles).



Eye Tracking Module

Player (gaze) 🕡 Player (ext.) 🥅 Gaze Statistics 💆 Chart 🕍 Data Stream Statistics
00:00:45:760 / 00:07:13:000
💐 Use case visualisation 🛃 AOI gaze behavior visualisation 🖑 Activity Analysis
1. Display position 1/1.1 Destination
1. Display position 1/1.1 Destination/1.1.1 City
1. Display position 1/1.1 Destination/1.1.2 Street
1. Display position 1/1.1 Destination/1.1.3 House number
2. Display position 2/2.1 Destination
2. Display position 2/21 Destination/211 City
2. Display position 2/2.1 Destination/2.1.2 Street
2 Dirplay peritian 2/21 Destination/212 Hourse number
Zoom Out 0% Zoom In Reset +

Figure 5-12: use case display

If you mark a use case in the "*Use case*" list, the corresponding entry will be automatically selected in the "*Use case visualisation*" tab and the player will jump to the start of the use case in question. Clicking the use case with the right mouse key makes the player jump to the end of the use case.

5.1.8.3 Adjusting the Use Cases

Use cases can be changed, deleted or added at any time in D-Lab. To shift the start or the end of an existing use case, proceed as follows:

- 1. In the use case list in the "Use cases" tab, select the use case you would like to adjust.
- 2. In the player, navigate to the position you require for the new start and end of the use case.



3. Under "*Use cases*", select the "*Adjust start*" button to set the start of the use case to the current video position or "*Adjust end*" to move the end. To move individual events, you can use both "*Adjust start*" and "*Adjust end*".



Figure 5-13: adjusting the use cases

5.1.8.4 Creating New Use Cases

To create a new use case interval, proceed as follows (Figure 5-13):

- 1. In the test procedure, select the use case or individual event which you would like to recreate.
- 2. In the player, navigate to the position you require for the start.
- 3. In the "Use cases" tab, select "New".
- 4. The new use case is displayed in the bar diagram and a red arrow marks the start of the task.
- 5. The new use case is displayed in the list. The entry is highlighted in the list in red. The red markers indicate an incomplete interval and help you to quickly identify inconsistent use cases.
- 6. In the player, navigate to the position you require for the end.
- 7. Make sure that the new entry is selected in the use case list and click "Adjust end".
- 8. The end of the new use case is set and the interval is displayed as being complete, as shown in Figure 5 13.



5.1.8.5 Deleting Tasks

- 1. From the list, select the use case or the event you would like to delete.
- 2. Click the "*Delete*" button in the "*Use case*" tab to completely delete the use case.

5.1.9 Defining Combined Markers

Information about markers is displayed in the "*Markers*" tab (Figure 5-14). The top area, "*Experiment markers*" contains a list of all the markers included in the current experiment (for the selected test person). The "*Combined markers*" group displays all of the combined markers. These markers are valid for the entire project.

Markers are reference points needed for identifying the positions with areas of interest. If you define an AOI (see section 5.1.10), which is greater than the marker to which it is attached, this can lead to the AOI appearing to be "restless". Due to the size difference between the markers and the AOI, small changes (a few pixels) in the marker position will cause a major change in the AOI position.

To stop this effect occurring, combined markers can be defined. These are markers which are created by combining a number of individual markers.

To define a combined marker, proceed as follows:

- 1. Forward the video to a position in which all of the markers to be combined are visible.
- Click the "New" button in the bottom area of the "Marker" tab. All of the markers which are visible in the current image are displayed in the window which is subsequently opened (Figure 5-15).



Figure 5-14: displaying and organizing markers



- 3. In the "*Name*" field, enter the name of the new combined marker.
- 4. Select the markers to be combined. The combined marker is identified by a polygon.
- 5. Then confirm with "*OK*".
- 6. The combined marker is then added to the project and listed in the "*Combined markers*" area of the "*Markers*" tab (Figure 5-14). You can now use the new marker for defining the areas of interest.
- 7. Then save the project to make the change permanent.

To delete a combined marker, simply select it from the list of combined markers and press the "*Delete*" button.



Figure 5-15: combined marker definition

5.1.10 Organizing Areas of Interest

AOIs are defined to identify areas in which the glance behavior is of interest. The AOI organization feature can be found in the "*Areas*" tab (Figure 5-16). The defined AOIs are graphically displayed at the specified position (Figure 5-17).



Use cases Markers	ち Areas
Project AOIs	
🕋 Navi Display	Rew 🕞
Triving Scene	💋 Edit
	Contraction Contractico Contra
Experiment AOIs	
	New 🔗
	💋 Edit
	n Celete

Figure 5-16: "Areas" tab with defined AOIs

5.1.10.1 Area of Validity

The area in which an area of interest is valid can either stretch over the entire project ("Project AOI") or just the experiment (test person) for which the AOI was defined ("Experiment AOI").

Project AOIs are suitable for the majority of applications. They can always be used if the markers and the AOI are on the same plane or in planes which are near to one another (examples in Figure 5-17).

Experiment AOIs can be used to avoid a parallax effect (apparent change in the position of an observed object through a shift in the position of the observer). This is the case, for example, if the head-up display in a vehicle is to be identified as the AOI.

If a project and an experiment AOI are to be defined with the same name, then the AOI at the lowest level, meaning the experiment AOI, is valid.





Figure 5-17: example for combined markers and AOIs

5.1.10.2 Defining AOIs

To define a new AOI, proceed as follows:

- 1. Forward or rewind the current video to a position in which both the object to be defined as an AOI and the markers to which it is to be joined are completely in the picture.
- 2. Pick an area of validity for the AOI. In the corresponding area in the "*Areas*" tab, select the entry "*New*".
- 3. The AOI definition dialog is opened, as shown in Figure 5-18. Here you can use the mouse to draw the AOI into the picture in the form of a polygon with convex and concave corners. When doing so, the mouse keys have the following functions:
 - Click with left mouse key: sets a corner point for the AOI.
 - A click with the right mouse key stops drawing the AOI and closes the area.



- If you have finished drawing an AOI, clicking a corner point or an edge of the AOI with the left mouse key will release the corner point or edge in question. Pressing the left mouse key will move the free point and thus change the AOI.
- The AOI can be deleted by double clicking the right mouse key.



Figure 5-18: defining AOIs

- 4. Enter the designation for the AOI in the "*Name*" area. This name should be distinct and unambiguous.
- 5. Under "*Reference*", select the AOI type. You can choose from the following options:
 - "*Dynamic*": standard for Dikablis eye tracking data. Is always used if the glances aimed at the AOIs are to be computed automatically using the markers.
 - "Static": is not used in connection with Dikablis. Static AOIs are not joined to markers but have an absolute position in the image. This means that an AOI which has been defined this way is always drawn in at the same position in every frame of the video. This only makes sense if the test person does not move his or her head, or if the recorded environment is static (e.g. the graphic output of a monitor is selected as the field video).
 - "*Manual*": if no markers are used and you would still like to analyze the glances aimed at certain AOIs, this can be achieved using manual AOIs. These AOIs are purely virtual, meaning they are not displayed on the video. Glances towards these areas must be set manually (see section 5.1.13).
- 6. In the definition dialog, select markers to which the AOIs should be joined. When doing so, please observe the following:
 - If you have defined combined markers (one or more) in the AOI environment, link the AOI to these markers.



- If the combined markers are not always provided (due to the fact, for example, that one of the markers in the combination is not in the picture), we would recommend also selecting the individual markers from the AOI environment.
- If an AOI is linked to several markers, the following rules apply: if one of these markers is a combined marker, the AOI will be linked to this marker. If the combined marker is not in the picture, the AOI is linked to the first individual marker included in the picture. If no marker is visible, the AOI will not be displayed. It will also not be possible to automatically compute the number of glances for this area.
- 7. Confirm the definition dialog with "*Ok*".
- 8. The AOI which was just defined is then listed in the "*Areas*" tab and displayed in the player as a polygon. During the video playback, if the test person's glance is inside this particular area, the area will change color to dark blue. If the glance is directed to a position away from the AOI, the color of the AOI is not as intensive (Figure 5-19).
- 9. Then save the project to make the change permanent.



Figure 5-19: AOI display in the player

5.1.10.3 Changing AOIs

AOIs which have already been defined can be changed using the "*Edit*" function. To edit an AOI, follow these few simple steps:

- 1. Select the position in the eye tracking video in which the AOI to be edited is visible.
- 2. In the "Areas" tab, select the AOI and press "Edit".



- 3. The AOI definition dialog is opened (Figure 5-18). Here you can enter the name, the type and the markers to which the AOI is linked, or you can change the shape of the AOI, as described in the previous section.
- 4. Confirm the dialog to accept the changes.
- 5. Then save the project to make the change permanent.

5.1.10.4 Deleting AOIs

- 1. Select the AOI you wish to delete in the "*Areas*" tab and press the "*Delete*" button.
- 2. The selected AOI is deleted.
- 3. Save the project to make the change permanent.

5.1.11 Computing the Glances toward the AOIs

Once the AOIs have been defined, you can start computing the number of glances toward the AOIs. To do so, proceed as follows:

- Select the "Compute gaze behavior" entry which can be found in the "Project" menu. This will compute the number of glances aimed at defined AOIs for all of the people participating in the study.
- 2. To compute the number of glances for the current scene, press the "*Compute gaze behavior*" button in the "*Areas*" tab or select the item with the same name in the "*Scene*" menu.

! Please note that computing the number of glances can take a long time depending on the length of the eye tracking video and the number of defined AOIs. The D-Lab interface is blocked and the application cannot be used for this time. For this reason, we would recommend that, should you wish to compute an entire project, this be done overnight.

5.1.11.1 Deleting Blinks

When a person blinks, the eye is closed for several milliseconds meaning that the pupil cannot be detected for this duration. If the blink occurs during a glance at a particular object, this can lead to the glance being split up. To stop this occurring, blinks can be deleted.

The maximum duration of a blink can be set in the "*Configuration*" dialog in the "*Extras*" menu (Figure 5-20). The standard value is 120 ms. This means that gaps which occur between glances and which are smaller than or equal to the configured value are filled, thus joining together the previous and subsequent glances.

To delete blinks:



- 1. Set the required maximum duration of a blink in the "*Configuration*" dialog.
- 2. Select the "*Eliminate blinks*" item in the "*Project*" menu to delete the blinks for all of the people participating in the study. Select the item with the same name in the "*Scene*" menu or in the "*Areas*" tab to eliminate the blinks for the current scene.

! Please note that if you have run the computation sequence with a high maximum value, performing a subsequent one with a lower value will have no effect. In such a case you will have to totally re-compute all of the glances.

II Global Configuration	
Gaze behavior computation rules Maximum duration in milliseconds for a Blink and for a Cross Through.	
Gaze behavior Max. blink duration: 120 ms Max. cross through duration: 120 ms	
Ok Cancel	

Figure 5-20: configuration for blink and "cross through" elimination



Figure 5-21: example of "cross throughs"

5.1.11.2 Deleting "Cross Throughs"

A "*Cross Through*" is a very short sequence of glances towards an AOI which cannot be evaluated as if the person were to actually look at it. This is explained using the example in Figure 5-21. If the



person's focus moves from the rearview mirror to the surface underneath the display, it will briefly pass or "cross through" the display AOI. This does not mean that the person actually looked at the display AOI.

"Cross throughs" can be eliminated. The result is that glances toward an AOI which are less than or equal to the configured maximum value for a cross through (Figure 5-20) are deleted. The settings can be made in the "*Configuration*" dialog. The default value for a cross through is 120 ms.

To delete cross throughs:

- 1. Set the required maximum duration of a cross through in the "*Configuration*" dialog.
- 2. Select the "*Eliminate cross throughs*" item in the "*Project*" menu to delete the unwanted glances for all of the people participating in the study. Select the item with the same name in the "*Scene*" menu or in the "*Areas*" tab to eliminate the cross throughs for the current scene.

! Please note that if you have run the computation sequence with a high maximum value, performing a subsequent one with a lower value will have no effect. In such a case you will have to totally re-compute all of the glances.

5.1.12 Visualizing the Glance Behavior

The result of the glance behavior computation is displayed in Figure 5-22. All of the glances towards each defined AOI are displayed as time bars in the "*AOI gaze behavior visualisation*" tab. Also, in the bottom section of the "*Areas*" tab, the glances towards the AOIs selected under "*Project AOIs*" and "*Experiment AOIs*" are listed. You can organize this list based on the starting time or the duration of the glance. If you select an entry from this list, the corresponding time interval is highlighted in a different color and the player jumps to the start of the glance in question (Figure 5-22).

In the bottom section of the "*AOI gaze behavior visualisation*" tab, a projection of the marked use case intervals is displayed. You can use this to simultaneously observe the glance behavior and check if a use case is currently active or not. You can also zoom in to the glances. This makes sense for long eye tracking videos as you can use it to improve the resolution of the displayed glance behavior. To zoom in to the glances, use the "*Zoom Out*", "*Zoom In*" and "*Reset*" buttons.

5.1.12.1 Validity Index for Markers and Pupil Detection

To determine the quality of the eye tracking data as regards marker detection and pupil recognition, the computation of the glances is accompanied by a computation of the so-called validity index. This index indicates in which video sections the glances cannot be automatically computed as either no markers ("*Marker Index*") or no pupil ("*Eye Index*") have been detected in the video image.

The index is displayed in the bottom section of the "*AOI gaze behavior visualisation*" tab, in the same bar with the task intervals. You can choose which of these indices you wish to display by ticking the "*Eye Index*" or "*Marker Index*" box. The results are displayed using colored time bars, as shown in Figure 5-22.



In addition, the marker and pupil detection rates are displayed in percent for the entire eye tracking video in the "*Areas*" tab under "*Full video marker validity*" and "*Full video eye validity*".



Figure 5-22: glances toward AOIs

5.1.13 Manual Glance Setting

Glances which have already been recorded can be adjusted, deleted or reset. If it was not possible to compute the glances automatically, there is an option available to define them manually.

5.1.13.1 Creating New Glances

To set a new glance, proceed as follows:

- 1. Select the AOI for which you wish to create a glance in the AOI list in the "*Areas*" tab or in the bar graphics in the "*AOI gaze behavior visualisation*" tab.
- 2. In the player, navigate to the position you require for the start of the glance.
- 3. In the "Areas" tab, select "New".



- 4. The start of the glance is displayed in the bar graphics and is marked with a red arrow.
- 5. The new glance is displayed in the list, as shown in Figure 5-23. The entry is highlighted in the list in red. The red markers indicate an incomplete interval and help you to quickly identify inconsistent glances.
- 6. In the player, navigate to the position you require for the end.
- 7. Make sure that the new entry is selected in the list of glances and click "Adjust end".
- 8. The end of the new glance is set and the interval is displayed as being complete.

💐 Use case visualisation 🛃 AOI gaze behavior visualisation 👋 Activity Analysis	Start time 🔺	Duration	End time	*
	00:05:32.280	00:00:27.800	00:06:00.080	
Uriving Scene	00:06:00.840	00:00:44.320	00:06:45.160	
	00:06:45.800	00:00:10.720	00:06:56.520	
Navi Display	00:06:56.960	00:00:01.920	00:06:58.880	
	00:06:59.280	00:00:03.160	00:07:02.440	
	00:07:02.960	00:00:00.600	00:07:03.560	
	00:07:03.840	00:00:09.160	00:07:13.000	
	00:00:26.840		-1	
				*
Validity index: eye and marker detection	New	Adjust start	Merge	
·				=
Zoom Out 30% Zoom In Reset 🗸 Eye Index 🖉 Marker Index < 💷 🕨	Adjus	t end	Delete	

Figure 5-23: manually defining a glance

5.1.13.2 Adjusting Existing Glances

To adjust an existing glance, proceed as follows:

- 1. In the "areas" tab, select the glance to be changed. The player jumps to the start of the glance and the corresponding bar is highlighted in the "*AOI gaze behavior visualisation*" tab.
- 2. In the player, navigate to the position you require for the new start and end of the glance.
- 3. Under "*Areas*", select the "*Adjust start*" button to set the start of the glance to the current video position or "*Adjust end*" to move the end.

5.1.13.3 Deleting the Glance

To delete a glance:

- 1. Select the glance you wish to delete in the AOI list in the "Areas" tab.
- 2. To irretrievably delete the selected glance, press the "*Delete*" button in the "*Areas*" tab.

5.1.14 Computing Eye-Tracking Statistics

The eye tracking statistics allow you to compute a range of glance statistical values for all of those persons taking part in your study. The possible configurations for the glance statistics can be found in the "*Statistics*" tab (Figure 5-26) and are subsequently explained.



5.1.14.1 Use Case Selection

In the "*Use case evaluation mode*" area, select if you would like to perform a use-case based evaluation or would like to have the statistics computed for the entire eye-tracking video. You can choose from the following:

- *Single*: the computation is performed for the individual use case. In the "*Use Cases*" area, select the use cases for which you require an evaluation by ticking the checkbox on the left. The statistics are computed for each individual use case.
- *Merged*: the computation is performed based on the use cases. However, all of the selected use cases are merged together to form a single one. The statistics are computed for the merged use case.
- *Full video*: the statistics are computed for the entire video. Individual use cases are ignored.

Decide which use-case viewing type you require and, if necessary, select the relevant use cases in the "*Use Cases*" tab. Use the left checkbox to select a use case (marked green, Figure 5-26) and include it in the statistics. Use the right checkbox (marked red, Figure 5-24) to exclude the task from the computation. It makes sense to use this for nested use cases if you do not wish for a particular subtask to be included in the computation for an overall use case.





The number combination displayed next to every use case is the use case code. For space reasons, it is displayed in the statistics table instead of the use case designation and serves to identify the corresponding use case.

5.1.14.2 AOI Selection

For the next step in the configuration, select the AOIs to be included in the computation of the glance statistics in the "*Areas of interest*" area. The same selection principle applies as for the use cases. Ticking the left checkbox includes the AOI in the computation. Ticking the right checkbox excludes it from the computation.

An example of an application in which it may make sense to exclude AOIs is shown in Figure 5-25. Two nested AOIs are indicated, the driving scene and the head-up display. To analyze the glances toward the driving scene without including the glances toward the head-up display, the head-up AOI is explicitly excluded from the computation.





Figure 5-25: excluding AOIs from the statistics computation

5.1.14.3 Statistics Selection

The following statistics are available for selection in the "*Metrics*" area (Figure 5-26):

• Use case/ experiment duration (DURATION)

Duration of the use case (for "*Single*" and "*Merged*" mode) and duration of the eye tracking video in "*Full video*" mode. The value is indicated in seconds.

• Total glance time (GLANCE_TOT)

Accumulated duration of glances toward the AOI for the selected time interval (use case or the entire video) in seconds.

• Number of glances (GLANCE_NR)

Number of glances to the AOI for the selected time interval.

• Mean glance duration (GLANCE_MEAN)

Average glance duration to the AOI for the selected time interval in seconds.

• *Percentaged glance proportion (GLANCE_PER)*

Percentage of glances to the AOI in the selected time interval.

• Maximal glance duration (GLANCE_MAX)

Maximum glance duration (longest glance) toward the AOI in the selected time interval in seconds.

• Minimal glance duration (GLANCE_MIN)

Minimum glance duration (briefest glance) toward the AOI in the selected time interval in seconds.

• Glance frequency (GLANCE_FQ)

Glance frequency (number of glances per time unit, 1 per sec.) toward the AOI in the specified time interval.



• Horizontal gaze activity (STDDEVX_PUPIL)

Standard deviation of the pupil in the X-axis in pixels. This is a measurement for the search activity of the glance.

The designation in capital letters which is displayed next to each statistical value is its code. This value is also displayed in the statistics table and identifies the statistical value.

5.1.14.4 Visualizing Eye-Tracking Statistics

Once you have configured the eye tracking statistics, start the computation process by clicking on the "*Compute metrics*" button. Once the computation has been successful, the table with the results is displayed in the "*Table*" tab (see Figure 5-27). It is structured as follows:

- For each combination of a selected task, AOI and statistic, there is a column which includes the value of the computed statistic for the corresponding task and AOI.
- The test persons are entered in the table's horizontal rows.
- The last six rows contain inference statistics about all of the test persons with the following statistics: sum, mean value, maximum, minimum, standard deviation and variance.

The table's header provides the meaning of the individual columns. The header is made up of the following:

<Use case code>_<Statistic code>_<AOI name>

- Use case code: can be found in the "Statistics" tab next to the use case designation and identifies the use case.
- *Statistic code*: can be found in the "*Statistics*" tab next to the use statistical value designation and identifies the statistical value.
- *AOI name*: the name of the analyzed AOIs, as defined by the user.

5.1.14.5 Exporting the Eye-Tracking Statistics

The eye tracking statistics can be exported in text format and so that they can then be further examined using other applications such as Excel or SPSS. To do so, press the "*Export*" button above the table (Figure 5-27). In the dialog which is then opened, enter the name of the text file and confirm the dialog with "*Save*".



V Player settings	Statistics						
Use Cases							
. Display position 1 01000000							
■ 🛛 🔲 1.1 Destination 01010000							
🔲 🔲 🗐 1.1.1 City 02	1010100						
1.1.2 Street	01010200						
🗌 🔲 🔲 1.1.3 House	number 01010300						
1.2 Destination	from address book 0102						
🔲 🔲 🔲 1.3 Quit destin	ation 01030000						
🗌 🔲 🔲 2. Display position	1 2 02000000						
2.1 Destination	02010000						
2.1.1 City 02	2010100						
lles eres surflustion mode							
Ose case evaluation mode	Full video						
	erged O Full video						
Areas of interest							
Include/exclude al	*						
📕 📝 🔲 Navi Display							
🔲 🗹 🔲 Driving Scene	•						
Metrics							
Use case / Experiment du	uration [sec] (DURATION)						
Total glance time [sec] (0	GLANCE_TOT)						
Number of glances (GLA	NCE_NR)						
Mean glance duration [s	ec] (GLANCE_MEAN)						
Percentaged glance prop	portion [%] (GLANCE_PER)						
Maximal glance duration	i [sec](GLANCE_MAX)						
Minimal glance duration	[sec] (GLANCE_MIN)						
Glance frequency [1 / se	c] (GLANCE_FQ)						
Horizontal Gaze activity	(STDDEVX_PUPIL)						
Compute metrics	Gaze motion chart						

Figure 5-26: configuration of eye-tracking statistics

Ę	🔉 Player (gaze) 🛛 🕡	Player (ext.) Ga	ze Statistics 📃 Cha	art 🛛 🕅 Data Stream	Statistics					
	Export									
	TEST_PERSON	01010000_DURATION	01010000_STDDEVX	01010000_DRIVING	01010000_DRIVING	01010000_DRIVING	01010000_DRIVING	01010000_DRIVING	01010000	<u>^</u> ر
	Subject1_Recording_1	13,4	119,429	4,24	4	1,06	31,642	2,52	0,08	
	Subject2_Recording_1	17,68	111,326	5,12	7	0,731	28,959	1,76	0,24	
	Subject3_Recording_1	29,32	122,528	11	13	0,846	37,517	2,44	0,16	
	Subject4_Recording_1	21,96	117,148	8,52	9	0,947	38,798	4	0,36	
	Subject5_Recording_1	27,04	132,065	11	11	1	40,68	3,24	0,32	
	Subject6_Recording_1	28,92	127,136	13,84	11	1,258	47,856	5,04	0,32	
	Subject7_Recording_1	13,4	110,216	2,8	6	0,467	20,896	0,8	0,12	2
	Subject8_Recording_1	17,36	116,109	6,04	7	0,863	34,793	2,56	0,12	
	Subject9_Recording_1	15,32	133,121	5,84	5	1,168	38,12	2,64	0,4	
	Mean	20,489	121,009	7,6	8,111	0,927	35,473	2,778	0,236	
	StDev	6,51	8,37	3,69	3,06	0,238	7,687	1,226	0,119	
	Var	42,382	70,056	13,614	9,361	0,056	59,094	1,502	0,014	
	Max	29,32	133,121	13,84	13	1,258	47,856	5,04	0,4	
	Min	13,4	110,216	2,8	4	0,467	20,896	0,8	0,08	
	Sum	184,4	1089,078	68,4	73	8,34	319,261	25	2,12	Ŧ
4									Þ	

Figure 5-27: eye tracking statistics



5.1.15 Creating a Gaze Motion Trend

In addition to computing the glance statistics, you are also provided with a "*Gaze Motion Chart*" function (Figure 5-26). The gaze motion chart is a visual representation of the test person's eye movement over selected areas of interest, which is helpful when identifying possible gaze motion trends. To create a gaze motion chart, follow these few simple steps:

- In the "Statistics" tab, select the use cases for which the chart is to be created. If you select several use cases, they will always be joined together. The diagram can of course also be generated for the entire video. To do so, select the "Full video" option.
- 2. Select the AOIs for which the gaze motion trend is to be visualized. Please note that, for the results to be clearly understandable, the number of AOIs which can be evaluated is limited to twenty.
- 3. Press the "Gaze Motion Chart" button to start the computation.
- 4. The diagram is displayed in the "*Chart*" tab. An excerpt can be viewed in Figure 5-28. The graphics contain a gaze motion bar for each test person. Each AOI is displayed using a different color. The gaze motion chart shows the temporal sequence and standardized duration of the glances toward selected areas of interest. To allow a comparison to be made between the test persons, standardized values are displayed.



5. You can save the gaze motion chart as an image by selecting the "*Chart*" tab and then "*Save*".

Figure 5-28: gaze motion chart

5.1.16 Heat Map Visualization



The heat map is an option for graphically visualizing the gaze motion. The glances are accumulated over a specific time and displayed in the player as a colored cloud of dots. The heat maps color spectrum ranges from blue to red. Short glances are shown in blue. The longer the glance remains in the area, the more the heat map color changes - to green, yellow and then red.

The heat map is configured in the "*Player Settings*" setting (Figure 5-29, on the left). The possible settings are based on the general heat map options (group "*General*") and how far back the heat map information is to be stored (group "*History*").

The "General" options comprise the following:

• "*Linkage*": type of marker linkage. Can be dynamic or static. In the same way as for the AOIs, the heat map is linked to a selectable marker ("*Dynamic*"). This allows the gaze motion to be played back at the right time. Please note that the heat map can only be displayed if the selected marker is in the picture.

"*Static*" does not require any link to a marker but will only work if the test person does not move his or her head or if the eye tracking video has a constant frame (e.g. if a monitor display is being recorded).

- "Spot size": size of a heat map spot.
- "*Type*": "Single" or "Multiple". The "Single" heat map shows the gaze motion for one test person. "Multiple" combines the gaze motion for several people and is displayed as a heat map.

To set how far back the data is to be saved ("*History*" area) for the heat map, the following options are available:

- "Manual": the time interval for which the heat map is to be displayed can be manually adjusted and can be specified in hours, minutes and seconds. A setting of, for example, 3s means that, at each point in time, the gaze motion which took place in the last 3 seconds is displayed as a heat map (Figure 5-29).
- "Scene": the gaze motion for the entire eye tracking video is displayed as a heat map.
- "Use Case": the heat map is displayed for a selectable use case.

To configure the heat map, please perform the following steps:

- 1. In the project overview, select the scene in which the heat map is to be displayed.
- 2. In the "*Player settings*" tab, in the "*Display*" area, select "*Heat Map*" to activate the heat map (Figure 5-29).
- 3. Select the "*Linkage*" type "*Dynamic*" and, from the marker list, select the marker to which the heat map is to be linked.
- 4. Under "*Spot size*" set the spot to the required size.



Display	
HeatMap Markers	
🖾 Eye spot 🖾 AOIs	
Heat Map	the second second second
General	10
Linkage: 🔘 Dynamic 🛛 🔘 Static	
Washington 👻	
Spot size: 8	
Type: O Single O Multiple	
History	
	Y - 0 - 1
	The second second
Scene	
O Use case 1.1 Zieleingabe ▼	

Figure 5-29: single heat map with manual history

- 5. Select the type of heat map either "*Single*" or "*Multiple*". If you would like to visualize a combined heat map, only the "*Use case*" option is available in the "*History*" area.
- 6. In the "History" area, select the time frame for which the heat map is to be displayed. The "Manual" and "Scene" options are only available for the "Single" heat map. The "Use case" variant can be selected for both the "Single" and the "Multiple" heat map.
- 7. If you have decided in favor of the "*Use case*" option, select the use case for which the heat map should be displayed.
- 8. For the "*Multiple*" heat map, go to the "*Scene selection*" and select the test persons for which you wish to display a combined glance behavior as a heat map





Figure 5-30).

9. Then play back the eye tracking video on the player. The heat map is displayed with the specified configuration. Figure 5-29 displays a single heat map with a manual history setting of 3s. Combined heat maps are displayed in





Figure 5-30, on the right.

10. To turn off the heat map, remove the check mark from the "*Heat Map*" box in the "*Display*" option.





5-30: combined heat map



5.2 D-Lab Video Module

With the D-Lab Video module, you can closer analyze videos recorded with D-Lab Control. The first step involves importing the videos into D-Lab. Then you can playback the videos in a similar way to, and in synchronization with, the eye tracking data. The "Activity Analysis" feature is available as an analysis option. It can be used to mark different activities, gestures or operating errors of the test persons in the videos. With the "Statistics" function, you can compute a range of statistical values using the defined activities and export the results in table form.





5.2.1 Importing the Video Data

To import the data from the video module into D-Lab, proceed as follows:

- 1. In the D-Lab toolbar, press the "*Import External Video*" button or select the item with the same name in the "*Project*" menu.
- 2. The dialog shown in Figure 5-32 is opened. Select "*Import Project...*" if you would like to import the video data for the entire project or "*Import Experiment...*" to import the videos for a specific test person.



3. In the selection dialog which is then opened, navigate to the D-Lab Control project and select the project directory or the experiment directory holding the data (Figure 5-33).

! Please note that the Dikablis and D-Lab Control projects must have the same name (this is the case when the data is recorded with D-Lab Control). Do not change the project structure, or the names of the projects. The same applies for the experiments belonging to your study.

11) External Video Data	×
Choose the project or experiment you want to import	
choose the project of experiment you want to import	
Import Project	
Import Experiment	
	Cancel

Figure 5-32: video importation - project selection

Ordner suchen	×
Please choose the folder to the project you want to impo	rt.
🛛 🍌 Dikablis Data	*
4 🌗 D-Lab Control Data	
Navigation	
🛛 🍌 Subject1	=
b 🍌 Subject2	
🛛 🍌 Subject3	
b 🍌 Subject4	
🛛 🍌 Subject5	
🖻 🍌 Subject6	
🛛 🍌 Subject7	
b 🍌 Subject8	
▷ 🌇 Subject9	-
•	•
OK Abbred	hen

Figure 5-33: D-Lab Control, selecting a project



4. An overview of the videos to be imported is displayed in the subsequent dialog, as shown in Figure 5-34. Here, a list is provided for each test person showing which data is required for importing and where the videos are integrated in the D-Lab project structure at the end of the procedure. If faults are discovered in the data (e.g. if the files required for importing are missing), the test person involved will be marked in red.

Each test person is entered with a check box which you can use to select if the test person's data should be imported or not.

Confirm the dialog with "Next".

Experiments Please choose the experiments you want to import. There must be at least one experiment selected to continue the import process. Experiments: C(D-Lab Control Data\Navigation\Subject1 Scene 0 Dikablis Remote Journal Files C(D-Lab Control Data\Navigation\Subject1\Dikablis\Dikablis-Journal-0000.txt Original Dikablis Journal Files C(D-Lab Control Data\Navigation\Subject1\ExternalVideo\ExternalVideo-0000-0000.avi C(D-Lab Control Data\Navigation\Subject1\ExternalVideo\ExternalVideo-0000-0000.avi C(D-Lab Control Data\Navigation\Subject1\ExternalVideo\ExternalVideo-0000-0003.avi C(D-Lab Control Data\Navigation\Subject1\ExternalVideo\ExternalVideo-Journal-0000.txt Video Journal Files C(D-Lab Control Data\Navigation\Subject1\ExternalVideo-ExternalVideo-0000-0003.avi C(D-Lab Control Data\Navigation\Subject1\ExternalVideo-ExternalVideo-Journal-0000.txt Video Journal Files C(D-Lab Control Data\Navigation\Subject1\ExternalVideo-ExternalVideo-Journal-0000.txt Video Journal Files C(D-Lab Control Data\Navigation\Subject1ExternalVideo-ExternalVideo-Journal-0000.txt Video Journal Files Video Journal Files	11 External Video Data	×
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	▷ Scene 0	
▶ Scene 0 *	✓ I C:\D-Lab Control Data\Navigation\Subject4	
	▷ Scene 0	*
Previous Next Cancel	Previous Next	Cancel

Figure 5-34: video import - overview of the data to be imported

External Video Data	×
Copy Files The data needed for the import are copied into their respective destination directory. Depending on the size of the data, this might take some time.	
✓ C:\D-Lab Control Data\Navigation\Subject1\ExternalVideo\ExternalVideo-0000-0000.avi	*
C:\D-Lab Control Data\Navigation\Subject1\ExternalVideo\ExternalVideo-0000-0001.avi	
✓ C:\D-Lab Control Data\Navigation\Subject1\ExternalVideo\ExternalVideo-0000-0002.avi	
✓ C:\D-Lab Control Data\Navigation\Subject1\ExternalVideo\ExternalVideo-0000-0003.avi	
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C:\D-Lab Control Data\Navigation\Subject4\ExternalVideo\ExternalVideo-0000-0003.avi	
C:\D-Lab Control Data\Navigation\Subject5\ExternalVideo\ExternalVideo-0000-0000.avi	*
Copy 'C:\D-Lab Control Data\Navigation\Subject2\ExternalVideo\ExternalVideo-0000-0000.avi' to 'C:\Dikablis Data\Navigation\Subject2 \ExternalVideo\ExternalVideo\ExternalVideo.0000-0000.avi'	
Overall Progress:	
	Cancel

Figure 5-35: video import - copying procedure


- 5. The data copying procedure is then started (Figure 5-35). First of all, the videos are copied from the D-Lab Control project into the D-Lab project for each of the test persons. Depending on the length of the videos, this may take several minutes.
- 6. In the next step, the videos are synchronized with the eye tracking data (Figure 5-36).

nil External Video Data	×
Postprocessing	
The imported data are prepared for their repective needs.	
✓ C:\Dikablis Data\Navigation\Subject1	
✓ C:\Dikablis Data\Navigation\Subject2	
C:\Dikablis Data\Navigation\Subject3	
C:\Dikablis Data\Navigation\Subject4	
C:\Dikablis Data\Navigation\Subject5	
Overall Progress:	
	Cancel

Figure 5-36: video import- synchronization

7. The D-Lab project is updated at the end of the importing procedure. A play symbol is displayed in the project overview for each test person for whom a video is available. An example of this is shown in Figure 5-37.



Figure 5-37: scenes with eye tracking, data stream and video data



5.2.2 Video Playback

The video data can be played back in the video player ("*Player (ext.)*" tab), (Figure 5-38). The player works together with the player for the eye tracking data (see section 5.1.6.1). Both players operate in synchronization with one another.



Figure 5-38: video module player

5.2.3 Activity Analysis

The activity analysis functions can be found in the "*Activity Analysis*" tab (Figure 5-39). Here, you have the option of defining activity groups (groups for gestures or operating errors are also possible). A number of activities and gestures are then set out for each group. The groups and activities defined in this way provide a definition for the activity analysis. Individual activities can be marked in the videos based on this definition. The next step is to compute the statistics using the coded activities.



D-Lab Video Module

🖏 Player (gaze) 💿 Player (ext.) 🧮 Gaze Statistics 📮 Chart 🕍 Data Stream Statistics	Use cases 💽 Ma	arkers 📑 Areas
	Player settings	Statistics
01/02/11 21:06:19	Data Stream	V Activity Analysis
	Activity Groups	ect Use Cases and Export
	Right hand	New
	Face expression	Edit
CH2		Delete
EIR EIR	Activities	
	Type Name	New
	Tip with finger	Edit
	H Scrolling	Delete
	Iurning	Deleten
	Trigger data	
	Start Time End Time	Duration
	00:01:24.400 00:01:30.40	0 00:00:06.000
02110 / 10824 00:01:24:400 / 00:07:12:960	00:01:51.640 00:02:02.960	00:00:11.320
💐 Use case visualisation 🛃 AOI gaze behavior visualisation 🖖 Activity Analysis	New	Adjust Start
Tip with finger	Delete	Adjust End
Scralling	Trigger values	
	Start Time Value	
Turning		
	Split	+
Toom Out 0% Toom In Root 4	Delete	
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Figure 5-39: activity analysis overview

5.2.3.1 Defining an Activity Group

An activity group is a collection of the same kind of activities with the same trigger or the same effect.

A few examples: a "facial expressions" group with a collection of facial gestures, a "right hand" group to join together all of the activities performed with the right hand, a "cruise control operation error" group to join together all of the ways to incorrectly operate the vehicle's cruise control system.

To define an activity group:

 In the "Activity Analysis" tab, select the "New" item from the toolbar to create a new definition for the activity analysis. In the windows to be opened, enter a name for the definition file (which will then include all of the defined groups and activities) and confirm the dialog.

If you would like to load an existing activity analysis, do not select "*New*", but rather "*Open*". In the selection dialog subsequently opened, go to the required definition file and select it.

Each change in the activity definition (creation, change, deleting of activities and activity groups) is automatically changed in the definition file. This means that it is not necessary to explicitly save the definition.

Save the D-lab project to permanently assign the activity definition to the project.



2. In the "Activity Groups" area, select "New". The dialog shown in Figure 5-40 is opened.

Activity Group	×
Name:	
Right hand	
OK Cancel	

Figure 5-40: activity analysis - defining a group

- 3. Enter a name for the activity group and confirm the dialog.
- 4. The newly defined group is displayed in the group list (Figure 5-39).

5.2.3.1.1 Editing an Activity Group

To change the name of an activity group:

- 1. Select the activity group from the "*Activity Groups*" list.
- 2. Press the "*Edit*" button. The dialog shown in Figure 5-40 is opened.
- 3. In the "*Name*" field, enter the new group designation. Confirm the dialog.
- 4. The new designation is accepted.

5.2.3.1.2 Deleting an Activity Group

To delete an activity group:

- 1. Select the activity group from the "Activity Groups" list.
- 2. Press the "*Delete*" button to delete the group. Note that all of the activities included in this group will be deleted.

5.2.3.2 Defining an Activity

To define a particular activity or gesture, perform the following steps:

- 1. Select the activity group to which the new activity should be assigned.
- 2. In the "Activities" are, select "New". The dialog shown in Figure 5-41 is opened.
- 3. In the "*Name*" field, enter the new group designation.
- 4. Under "Value range", you can select between "Fixed value (no intensity)" and "Variable values (intensity)". "Fixed value" means that the activity is either saved or not, but that it does not have any intensity (e.g. tapping on a touch-screen display Figure 5-41, turning a button Figure 5-42). Gestures and facial expressions may have a particular intensity, e.g.



when a person shows a facial expression through laughing, it may be a simple smile or a wide grin. For such activities, select the variable value range (Figure 5-43).

Activity		x
Name:	Tip with finger	Туре: ●
Value range:	Fixed value (no intensity)	•
Event Type:	Singular	•
	OK Cancel	

Figure 5-41: activity analysis - defining a singular activity

5. The activity can be a very brief, single event (tapping on a touch-screen display - Figure 5-41), or an activity which takes slightly longer (turning a button - Figure 5-42). For the first example, go to "*Event type*" and select "*Singular*", for the second example, select "*Interval*".

Activity		×
Name:	Scrolling	Туре: 🛏
Value range:	Fixed value (no intensity)	•
Event Type:	Interval	•
	OK Cancel	

Figure 5-42: activity analysis - defining an interval activity

Activity		X
Name:	Laugh	Туре: П.І
Value range:	Variable values (Intensity)	•
Event Type:	Interval	
	OK Cancel	

Figure 5-43: activity analysis, defining an activity with a variable intensity

- 6. Then confirm the dialog.
- 7. The newly defined activity is displayed in the "Activities" list (Figure 5-39).
- 5.2.3.2.1 Editing an Activity



To make changes to an activity:

- 1. Select the activity from the "*Activities*" list.
- 2. Press the "*Edit*" button. The definition dialog shown in Figure 5-41 is opened.
- 3. Change the required parameters and confirm the dialog.
- 4. The changes will be transferred.

5.2.3.2.2 Deleting an Activity

To delete an activity:

- 1. Select the activity from the "*Activities*" list.
- 2. Press the "*Delete*" button to delete the activity.

5.2.3.3 Marking Activities

Once the activities have been defined, they can be marked in the videos. Marked activities are displayed in the "*Activity Analysis*" tab below the player in the form of time bars for interval activities and spots for single activities, as shown in Figure 5-44. Activities can be marked while the video is being played back. To do so, proceed as follows:

- 1. In the top area of the "*Activity Analysis*" tab, press the "*Trigger Window*" button (see Figure 5-39).
- 2. The window shown in Figure 5-44 is opened. All of the activities are displayed in activity groups and with buttons to mark the activities in the video.
- 3. For individual or "*Singular*" activities, press "*Set*" to record the activity for the current time in the video.
- 4. For interval activities, press "*Start*" to mark the start of the activity. The "*Start*" button changes the text to "*End*". Wait until the activity is finished and press "*End*" to close the interval.
- 5. To mark an activity with a different intensity, press one of the ten buttons indicating the levels of intensity to mark the start of the activity. The activity is assigned the selected intensity. If the intensity is changed, you can mark this change by clicking on another intensity level. To complete the activity, press "*End*".



11	Activity Analysis Tric	gger 📃
	Right hand	
	• Tip with finger	Set
	H Scrolling	Start
	H Turning	Start
	Left hand	
	• Tip with finger	Set
	H Turning	End
	Face expression	
	ilil Laugh	10 20 30 40 50 60 70 80 90 100 End
		Close

Figure 5-44: marking activities

It is not absolutely necessary to mark activities while playing back the video. Alternatively, you can manually pick the start and end points of the chosen activities.

All of the marks for a particular activity are listed in the "*Trigger data*" area with start/end times and duration and they can be sorted in accordance with any of these criteria (to do so, click the header of the corresponding column). In the case of activities with variable intensity, the different intensity ranges are listed under "*Trigger values*" (Figure 5-45).

5.2.3.3.1 Changing a Marked Activity

To change an activity interval, proceed as follows:

- 1. In the "*Trigger data*" list, select the entry which you would like to change. The video player will jump to the start of the activity interval and the corresponding time bar will be highlighted in the "*Activity Analysis*" tab below the player (Figure 5-39).
- 2. In the player, navigate to the position you require for the new start and end of the activity interval.
- 4. In the "*Trigger data*" area, press the "*Adjust start*" button to set the start of the interval to the current video position or "*Adjust end*" to move the end. To move single activities, you can use both "*Adjust start*" and "*Adjust end*".

Activity Groups				
Right hand				New
Left hand				Edit
race expressio				
				Delete
Activities				
Type Name				New
ilil Laugh				Edit
				Delete
Trigger data				
Start Time	End Time		Duration	
00:00:03.240	00:00:08	.040	00:00:04	4.800
00:00:38.040	00:00:45	5.880	00:00:0	7.840
00:01:25.560	00:01:35	.400	00:00:09	9.840
New			Adjust S	tart
		-	7.0,0500	
Delete.				
			Adjust I	End
Trigger values –			Adjust I	End
Trigger values Start Time	 Value		Adjust I	End
Trigger values – Start Time 00:00:38.040	Value 30		Adjust I	ind
Trigger values - Start Time 00:00:38.040 00:00:42.240	 Value 30 50		Adjust f	ind
Trigger values	 Value 30 50 70		Adjust I	Ind
Trigger values - Start Time 00:00:38.040 00:00:42.240 00:00:44.880 Split	 Value 30 50 70		Adjust I	Ind

Figure 5-45: activity analysis - list of the marked activities

To change the intensity intervals of a marked activity, proceed as follows:

- 1. In the "Trigger values" area (Figure 5-45), select the intensity level to be changed.
- 2. You can increase or reduce the intensity of the interval with the "+" and "-" buttons.
- 3. To split an intensity interval, forward or rewind the video player to the position at which the interval is to be split and then press the "*Split*" button. The interval is split into two parts. You can adapt the intensity of the split intervals with the "+" and "-" buttons.
- 4. To delete an intensity area, select it and press "Delete...".

5.2.3.3.2 Deleting a Marked Activity

To delete an activity interval, proceed as follows:

1. In the "*Trigger data*" list, select the entry which you would like to delete.



2. In the "*Trigger data*" area, press the "*Delete...*" button to delete the marked activity.

5.2.3.4 Computing and Exporting Statistics

The statistics function for the marked activities will compute the following statistical values:

• Count

Number of times the activity occurred in the selected time frame (use case or entire video)

• Total Duration (not for "singular" activities)

Accumulated duration of the activity for the selected time frame

• Mean duration (not for "singular" activities)

Average activity duration for the selected time frame

• Mean Intensity (only for activities with variable intensity)

Average intensity of the activities for the selected time frame (weighted according to the duration of the intensity intervals).

To compute the statistical values, observe the following steps:

- 1. In the top area of the "*Activity Analysis*" tab, press the "*Select Use Cases and Export*" button (see Figure 5-39).
- 2. The window shown in Figure 5-46 is opened. Select the use cases for which the statistics are to be computed. If you are interested in receiving a result for the entire video, insert a check mark next to "*Full Video*" in the bottom window section. Then press "*OK*".
- 3. In the dialog which is then opened, select the location you wish to save the statistics and enter a name for the text file you wish to save them in. Confirm the dialog.
- 4. The statistics for the marked activities are then computed and saved in the specified text file in table form. Each column contains a statistical value (per use case and per activity). The test persons are listed in the horizontal rows.



II Use Case Selection
Data Stream Charte
Select the relevant Use Cases and press Ok to start the computations.
4 1 Display position 1 01000000
▲ ▼ 1.1 Destination 01010000
1.1.1 City 01010100
1.1.2 Street 01010200
1.1.3 House number 01010300
1.2 Destination from address book 01020000
1.3 Quit destination 01030000
2. Display position 2 02000000
▲ 🗷 2.1 Destination 02010000
2.1.1 City 02010100
2.1.2 Street 02010200
2.1.3 House number 02010300
2.2 Destination from address book 02020000
2.3 Quit destination 02030000
Full Video
Ok Cancel

Figure 5-46: selecting tasks for computing statistics



5.3 D-Lab Data Stream Module

With the D-Lab Data Stream module, you can closer analyze data streams recorded with D-Lab Control. This data must firstly be imported into D-Lab and then synchronized with the remaining information (eye tracking and, if necessary, video information). Each individual data stream can be visualized as a diagram. A selection of statistical values is available as an analysis option.



Figure 5-47: ANALYSE - Data Stream module

5.3.1 Importing Data Streams

Data streams can be imported into D-Lab in two steps. First of all, the data is assigned its meaning using a definition file. The data streams are then imported into D-Lab and synchronized with the eye tracking data.

5.3.1.1 Defining a Configuration

Before the data can be imported into D-Lab, the data streams must be assigned a definition. The data is saved by D-Lab Control in table form. Each column has a meaning (e.g. column 1 is the vehicle



speed, column 2 the steering angle, etc.). This information including the assignment of the columns to their meanings must then be loaded in D-Lab before being imported. To do so, proceed as follows:

 Create a simple text file in which you can write the definitions for the data stream columns. There should be one definition per line, as shown in the example in Figure 5-48. Enter the definitions in the order that they occur in the data stream. Save the file.



Figure 5-48: Data Stream definition file

- 2. In the "*Extras*" menu in D-Lab, select "*Data Stream configuration*". Here, you can select from the following options (Figure 5-49):
 - "Show current configuration": shows a dialog with the current configuration
 - "Set default configuration": loads the default definition file
 - "Set custom configuration": You can load your own data configuration here

Extras ?					
Configuration	Open Test Save Test				
Data Stream configuration	Show current configuration				
Player (gaze) Player (ext.)	Set <u>d</u> efault configuration				
	Set custom configuration				



- 3. Select "*Set custom configuration*". In the dialog subsequently opened, go to the text file created in step 1 and select it. Confirm the dialog.
- 4. The window shown in Figure 5-50 is opened. The data definition loaded from the specified file is displayed here. Check your data is correct and confirm with "Ok". This configuration is used for subsequent data importing purposes to assign a meaning to the columns in the data stream.

! Please note that the data stream configuration is not saved when the application is closed. If you would like to import data into a new D-Lab session, reload file once again before importing any data.





Figure 5-50: data defined by the user

5.3.1.2 Importing Data

To import the data streams into D-Lab, proceed as follows:

- 1. Load the correct data definition file, as described in the previous section.
- 2. In the D-Lab toolbar, press the "*Import Data Stream*" button or select the item with the same name in the "*Project*" menu.
- 3. The dialog shown in Figure 5-51 is opened. Select "*Import Project...*" if you would like to import the data streams for the entire project or "*Import Experiment...*" to import the data for a specific test person.
- 4. In the selection dialog which is then opened, navigate to the D-Lab Control project and select the project directory or the experiment directory from (Figure 5-33).

! Please note that the Dikablis and D-Lab Control projects must have the same name (this is the case when the data is recorded with D-Lab Control). Do not change the project structure, or the names of the projects. The same applies for the experiments belonging to your study.

5. An overview of the data to be imported is displayed in the subsequent dialog, as shown in Figure 5-52. Here, a list is provided for each test person showing which data is required for importing and where the imported data is integrated in the D-Lab project structure at the end of the procedure. If faults are discovered in the data (e.g. if the files required for importing are missing), the test person involved will be marked in red.

Each test person is entered with a check box which you can use to select if you would like the test person's data to be imported or not.

Confirm the dialog with "Next"



Data Stream	×
Choose the project or experiment you want to import	
Import Project	
Import Experiment	
	Cancel

Figure 5-51: data stream import – project selection

1) Data Stream	×
Experiments Please choose the experiments you want to import. There must be at least one experiment selected to continue the import process.	2
Experiments:	
▲ 🗹 C:\D-Lab Control Data\Navigation\Subject1	
▲ Scene 0	
▲ Data Stream Files	
C:\D-Lab Control Data\Navigation\Subject1\ADTF\ADTF-Journal-0000.txt	
▲ Data Stream Output Files	
C:\Dikablis Data\Navigation\Subject1\DrivingDynamics\DrivingDynamics-Journal-0000.txt	
4 Dikablis Remote Journal Files	
C:\D-Lab Control Data\Navigation\Subject1\Dikablis\Dikablis-Journal-0000.txt	
Original Dikablis Journal Files Original Dikablis Journal Files	
C:\Dikabils Data\Navigation\Subject1(Online\journal-0000.txt	
▲ C:\U-Lab Control Data\Navigation\Subject2	
A Scene U	
Data Stream Piles	-
Dikabile Remote Journal Files	
Original Dikablis Journal Files	
C:D-1 ab Control Data/Navigation/Subject3	
A Scene 0	
▷ Data Stream Files	
Data Stream Output Files	
Dikablis Remote Journal Files	
Original Dikablis Journal Files	
🔺 🗹 C:\D-Lab Control Data\Navigation\Subject4	
▷ Scene 0	
▲ 🗹 C:\D-Lab Control Data\Navigation\Subject5	
N C 0	Ŧ
	Consel
Previous Next	Cancel

Figure 5-52: data stream import - overview of the data to be imported

6. The data streams are then synchronized with the eye tracking data (Figure 5-53). The synchronized data is then integrated in the D-Lab project structure.



1) Data Stream	<u> </u>
Postprocessing The imported data are prepared for their repective needs.	
✓ C:\Dikablis Data\Navigation\Subject1	
C:\Dikablis Data\Navigation\Subject2	
C:\Dikablis Data\Navigation\Subject3	
C:\Dikablis Data\Navigation\Subject4	
C:\Dikablis Data\Navigation\Subject5	
Overall Progress:	
	Cancel

Figure 5-53: data stream import – synchronization

1. Once importing is complete, the confirmation shown in Figure 5-54 is displayed. Close the window with "*Close*".

III Data Stream	×
Import successfully completed	
Data imported for 5 experiment(s)	
	Close

Figure 5-54: data stream import – complete

 The D-Lab project is updated. A diagram symbol is displayed in the project overview for each test person for whom data stream data is available. An example of this is shown in Figure 5-37.



5.3.2 Visualizing Data

The imported data streams can be visualized in diagram form for each test person. To do so, proceed as follows:

- 1. In the project overview, select a scene for which you would like to visualize the data stream.
- 2. In the "Data Stream" tab (Figure 5-57), press the "Configure Chart..." button.
- 3. The dialog shown in Figure 5-55 is opened. All of the data definitions which exist are listed here. Select the definitions to be visualized Confirm with "*OK*".

Chart Configuration
Data Stream Charts Select the parameters for which the charts shall be displayed.
Steering Wheel Lane deviation Distance to heading car seconds Longitudinal acceleration Distance to heading car meters Speed Lateral position Heading error Lateral acceleration

Figure 5-55: diagram configuration

- 4. A diagram similar to the one shown in Figure 5-56 is then displayed. The data for the selected definition is then displayed in a diagram.
- 5. The red bar displayed above the diagram is synchronized with the glance and video data and displays the current position in the glance data.

If you close the window displaying the diagram, you can open it again with its current configuration by selecting "*Show Chart Window*" in "*Data Stream*".





Figure 5-56: data visualization system as a diagram

5.3.3 Computing the Statistics

The data stream statistics allow a number of different statistical values to be computed based on the data which exists for all of the test persons taking part in your study. The possible configurations for the statistics can be found in the "*Data Stream*" tab (Figure 5-57). To compute the statistical values, observe the following steps:

- In the "Use Cases" area, select the use cases for which the statistics are to be computed. If you are interested in receiving a result for the entire video, insert a check mark next to "Full Video" in the bottom window section.
- 2. In the "*Values*" group, select the data stream definitions for which you would like the statistical values to be computed.
- 3. In the "Metrics" area, select the statistical values to be computed.
- 4. Press "Compute metrics" to start computing the statistics.
- 5. The result is displayed in the "*Data Stream Statistics*" in table form, as shown in Figure 5-58. The table is structured as follows:
 - For each combination of a selected task, definition and statistic, there is a column which includes the value of the computed statistic for the corresponding task and definition.
 - The test persons are entered in the table's horizontal rows.

The table's header provides the meaning of the individual columns. The header is made up of the following:

<Use case designation>_<Use case code>_<Definition>_<Statistical value>



- Use case designation: name of the use case.
- Use case code: can be found in the "Use Cases" area next to the use case designation and identifies the use case.
- *Definition*: the data stream definition for which the statistical value has been computed.
- *Statistical value*: the computed statistical value.
- 6. To export the table in a text file, select "*Export...*" in the "*Data Stream Statistics*" tab.
- 7. In the dialog which is then opened, enter the name of the text file and confirm the dialog with "*Save*".

📐 Data Stream	Activity Analysis
Chart	
Configure Chart	Show Chart Window
Use Cases	
🔺 🔲 1. Display position 1	01000000
I.1 Destination	01010000
1.1.1 City 010	10100
1.1.2 Street 0	1010200
1.1.3 House n	umber 01010300
1.2 Destination	from address book 010200
1.3 Quit destina	tion 01030000 💡
×	•
Full Video	
Values	
Steering Wheel	
Lane deviation	
Distance to heading ca	ir seconds
Longitudinal acceleratio	n
Distance to heading ca	ir meters
Speed	
Lateral position	
Heading error	
Lateral acceleration	
Metrics	
Average	
Standard deviation	
Variance	
Median	
15th Percentile	
95th Percentile	
Min 📃	
Max Max	
Sum	
Сотр	ite metrics

Figure 5-57: Data Stream statistic configuration



E	🎝 Player (gaze) 🕠	Player (ext.) Ga	ze Statistics 📃 Cha	art k Data Stream	Statistics		
	Export						
	TEST_PERSON	1.1_ZIELEINGABE_01	1.1_ZIELEINGABE_01	1.2_ZIEL_AUS_ADRE	1.2_ZIEL_AUS_ADRE	1.3_ZIELFÜHRUNG	1.3_ZIELFÜHRUNG *
J	Subject1_Recording_1	9,97	0,068	22,615	0,127	0,085	0,014
	Subject2_Recording_1	0,382	8,617	1,015	13,741	0,405	6,459
	Subject3_Recording_1	0,192	3,203	0,588	12,602	0,072	0,667
	Subject4_Recording_1	0,871	8,563	2,113	55,794	0,25	3,355
	Subject5_Recording_1	0,788	23,962	0,6	11,784	0,077	0,302
	Subject6_Recording_1	2,46	35,582	0,624	22,344	0,097	1,249
	Subject7_Recording_1	0,932	16,712	0,546	9,047	0,031	0,572
	Subject8_Recording_1	0,442	9,248	0,801	8,227	0,254	1,09
	Subject9_Recording_1	0,245	2,438	0,926	12,497	0,071	0,269

Figure 5-58: Data Stream statistic table

5.3.3.1 Data Stream Statistical Values

The following statistical values are available for selection for your data stream statistics:

• Average

The average value in the selected time frame (use case or entire video)

• Standard deviation

Standard deviation over the selected time frame

• Variance

Variance over the selected time frame

• Median

Media is the selected time frame (weighted according to the duration of the intensity intervals).

• 15th Percentile

The 15th percentile of the values in the selected time frame

• 95th Percentile

The 95th percentile of the values in the selected time frame

• Min

The lowest value for the selected time frame

• Max

The highest value for the selected time frame

• Sum



The sum of all values for the selected time frame

6 Extended Functions

D-Lab provides you with extended export functions with which you can save the results from the eye tracking data evaluation as text files with a tabular structure. These files can be used for further processing with other applications such as Excel or SPSS.

6.1 Export Raw

The "*Export raw*" function can be found in the "*Project*" menu. This function exports advanced eye tracking information for each test person in a text file which is structured like a table. The following data is exported:

- For each test person and for each scene, a text file with the name "export-0000.txt" is created in the online directory (the number combination 0000 indicates the scene number).
- A column is generated for each defined AOI. Then, the system determines for each frame if the test person's glance was directed towards one of the AOIs. If so, a "1" is written into the corresponding column. Otherwise a "0" is written. The AOI gaze behavior is evaluated using the original Dikablis data, the so-called raw data. All of the changes made with D-Lab (such as "eliminate blinks" or "cross throughs" as well as manual changes and glances) are not taken into account.
- The co-ordinates of the four corner points are indicated for each detected marker (single or combined markers).
- The x and y co-ordinates of the focal point are given in the co-ordinate system for each detected marker.

6.2 Marker Co-Ordinate System

The co-ordinates of the four corner points of a marker are always specified in the same order: **P1**, **P2**, **P3**, **P4**. The co-ordinate system is made up as follows:

- **P1**: source of the marker co-ordinate system (the point is marked in D-Lab with a white circle, see Figure 6-2).
- **P1P2**: Define the x-axis of the marker co-ordinate system. The length of the P1P2 edge indicates the unit of the x-axis.
- **P1P4**: Define the y-axis of the marker co-ordinate system. The length of the P1P4 edge indicates the unit of the y-axis.

The source of the marker co-ordinate system is basically always located at the same position. If the marker is turned, the co-ordinate system rotates with it, as shown in Figure 6-1.





Figure 6-1: the co-ordinate system rotating with the marker

Figure 6-2 and Figure 6-3 show examples of two marker co-ordinate systems and the focal point in the respective co-ordinate system.



Figure 6-2: example 1 of the marker co-ordinate system





Figure 6-3: example 2 of the marker co-ordinate system

Figure 6-4 shows how the marker coordinate system is set out for a combined marker. The same rules apply here as for the single markers. A combined marker is always a polygon with four corner points; the points are in the order described above.



Figure 6-4: marker coordinate system for combined markers

6.2.1 Export Gaze Data

The "*Export gaze data*" function can be found in the "*Project*" menu. It is used to export all glances toward all AOIs for each test person individually into a text file. The file is structured as follows:



- For each test person and for each scene, a text file with the name "exportGazeData-0000.txt" is created in the offline directory (the number combination 0000 indicates the scene number).
- The glances toward the AOIs are listed for each use case and each AOI. The text file has a tabular layout and contains the following columns:
 - Index: running number
 - UseCase: use case designation
 - Area: AOI name
 - StartFrame: start of the glance in frames
 - StartTime: start of the glance in units of time (hh:mm:ss.ms)
 - EndFrame: end of the glance in frames
 - *EndTime*: end of the glance in units of time (hh:mm:ss.ms)
 - *Duration*: duration of the glance in units of time (hh:mm:ss.ms)

6.3 Export Validity Index

The "*Export validity index*" function can be found in the "*Project*" menu. You can use it to export the detection rate for the markers and pupil for the entire video and for each use case individually into a text file. The file is structured as follows:

- For each test person and for each scene, a text file with the name "exportValidityIndex-0000.txt" is created in the online directory (the number combination 0000 indicates the scene number).
- The index for the marker and pupil recognition feature are indicated in the file individually for each marked use case and for the entire video. The text file has a tabular layout and contains the following columns:
 - Index: running number
 - UseCase: use case designation
 - EyeIndex: pupil detection rate
 - MarkerIndex: marker detection rate
- The values for the entire video can be found in rows 1 and 2.



Glossary

Area of Interest, AOI

Objects or areas in the test environment for which the glance behavior is to be examined are marked as areas of interest.

Use Case

Time window which displays a task to be carried out during the test. The use case is recorded by marking the start and end of the task.

Glance

Time during which the test person's is looking at a defined image area (area of interest).

Experiment, test person, test

Part of a study. Refers to the observation of an individual person as part of the examination. A study is made up of a number of tests.

License stick

Allows applications to be executed and contains licensing data. The corresponding stick must be connected to a USB port of a recording computer before the applications (recording software, analysis software) can be started.

Study, Behavior Study

This means an examination for observing the behavior of a group of persons with regard to a specific issue.

Test Procedure

Includes all parts of the experiments and all of the use cases to be performed. An instruction on how the test should be carried out.



Appendix A - D-Lab Control Network Interface

D-Lab Control allows use case intervals and single events to be marked while the data is being recorded. The application is also used for the synchronized recording of a number of different sensors (eye tracking, video, data stream).

The Dikablis recording software can also be controlled via D-Lab Control (for generating projects and experiments, starting and stopping recording). It is also possible to send triggers (use case intervals or single events) directly from the simulation environment and transmit them to D-Lab Control. They are then interpreted by D-Lab Control and passed on to Dikablis.

For performance reasons and to ensure that the data recorded by the sensors is error-free, we recommend that D-Lab Control does not run simultaneously with Dikablis on the recording computer, but is installed separately on a second computer.

Marking Use Case Intervals

A test procedure must firstly be created using D-Lab. It can then be opened with D-Lab Control where it is shown as a switching area containing several buttons (see Figure A-2). Each button corresponds to a defined use case or a single event.



Figure -A1: Connection set-up between D-Lab Control and Dikablis.

Next, a network connection must be set up between D-Lab Control and Dikablis. To do so, the IP address of the computer on which the recording software is run and the port number via which the communication is to take place must be entered in the "*Dikablis connection settings*" area (see Figure A-1). For Dikablis, the standard port is the 2001. The standard user name and password for logging into Dikablis are already entered. Press "Connect" to set up the connection with the Dikablis



computer. Once the connection has been successful, the red "X" next to "Dikablis" on the left of the D-Lab Control window will switch to a green check mark.

Triggers can now be sent to the recorder by pressing the respective button (please note that use cases and events can only be recorded while the data is being recorded).

D-Control			
Open Test Procedure	5		
Status	Connection sett	ings 🦉 Monitoring	
Dikablis	Dikablis use case cont	rol	
🔀 Dikablis remote			1.1.1 City
M Data Stream		1.1 Destination	1.1.2 Street
	1. Display position 1		1.1.3 House number
		1.2 Destination from address b	book
		1.3 Quit destination	
			2.1.1 City
		2.1 Destination	2.1.2 Street
	2. Display position 2		2.1.3 House number
		2.2 Destination from address b	pook
		2.3 Quit destination	•

Figure A-2: test procedure in D-Lab Control

Remotely Marking Use Cases

D-Lab Control also provides the option of transmitting events (for marking the use case intervals) indirectly to the recording software (an overview of the D-Lab Control interfaces is shown in Figure B-3). To achieve this, for example, an event must be triggered from the simulation and transmitted to D-Lab Control where it is then interpreted and passed on to the Dikablis Recorder. The do so, the following steps are necessary:

- The simulation must be connected to D-Lab Control via TCP/IP, port 2008. Once a connection
 has been set up, a green check mark will be displayed in the D-Control status area next to
 "Dikablis remote" (Figure A-1).
- In the experiment procedure created with D-Lab, an alternative trigger command "Alternative trigger" must me entered for the use cases which are to be triggered remotely (see Figure A-3). The value can contain any sequence of characters ("Pos1Destination" is shown in the example"). This sets up a connection between the actual use case and its alias, the alternative trigger. If D-Lab Control then receives a command with the name "Pos1Destination", it triggers the connected event, the use case "Displayposition1/1.1Destination". The effect is the same as if you were to press the



corresponding use case button in the D-Lab Control environment. The first event marks the start of the use case, the second marks the end.

Roject over	view 👫 Test procedure
🔤 Expand	Collapse
▲	position 1
H H	Add task
	Add subtask
H 1.	Edit
▲ 🛏 2. Dis	Delete
	Interval
1 3	Single
H 2.	Alternative trigger: Pos1Destination
🛏 2.3 Qu	it destination

Figure A-3: definition of an "alternative trigger"

C# example- setting up a connection with D-Control and sending a trigger command.
 ! Please note that every command sent to D-Control must end with "\r\n"; "local host" must be overwritten with the IP address of the computer on which the control center is running.

```
//Initialize client and connect to the computer on which D-Control
//is running
TcpClient c = new TcpClient("localhost", 2008);
//Fetch stream for reading and writing
Stream outStream = c.GetStream();
//Name of the trigger which is sent from the simulation and
//D-Control
string command = "TestTrigger";
//Convert to bytes and finish with an "Enter" character
Byte[] sendBytes = Encoding.ASCII.GetBytes(command + "\r\n");
//Send command to D-Control
outStream.Write(sendBytes, 0, sendBytes.Length);
```

Remote Control of Dikablis Recording Software



The following recording software functions can be controlled remotely via D-Lab Control:

- Create project: string command = "project ProjectName"; Byte[] sendBytes = Encoding.ASCII.GetBytes(command + "\r\n"); When doing so, "ProjectName" is the name of the project and can be a string of characters (umlauts, spaces and non-standard characters are not permitted).
- Creating an experiment: string command = "experiment ExperimentName"; Byte[] sendBytes = Encoding.ASCII.GetBytes(command + "\r\n"); When doing so, "ExperimentName" is the name of the experiment and can be a string of characters (umlauts, spaces and non-standard characters are not permitted).
- Starting recording:

```
string command = "start recording";
Byte[] sendBytes = Encoding.ASCII.GetBytes(command + "\r\n");
```

 Stopping recording: string command = "stop recording"; Byte[] sendBytes = Encoding.ASCII.GetBytes(command + "\r\n");

Please note that an experiment can only be created if a project is open in the recording software and the recording can only be started once an experiment has been opened.



Appendix B - Data Stream Interface

The data transmitted via the data stream interface is received by D-Lab Control and saved in synchronization with the remaining data. The D-Lab Control and the data stream transmitter communicate via a **UPD** network connection through **Port 2009**. An overview of the D-Lab Control interfaces is shown in Figure B-3.

Once the D-Lab Control is started, the application waits for a request to connect. Once a data generator is logged on, a green check mark will be displayed next to "*Data Stream*" in the status area of the D-Lab Control, as shown in Figure B-1.

D-C	ontrol Navigation
	Open Test Proced
Statu	s
×	Dikablis
×	Dikablis remote
~	Data Stream

Figure B-1: successful connection

Once the connection between D-Lab Control and the data transmitter has been set up, D-Lab Control is ready to control the data. Data is not recorded until recording with the D-Lab Control is started. The recording frequency is 25 Hz.

Before the recorded data can be evaluated in D-Lab, it must have the following format:

- A data stream must be sent as a string to the D-Control for each data frame.
- The data stream contains the relevant values separated by tabs. The first value is userdefined and is not evaluated. It can be used for a number of different checks.
- Example:

User-defined value<TAB>value1<TAB>value2<TAB>value3<TAB>...<valueN>

- User-defined value: is not evaluated and is only for checking purposes. It can be an internal frame number from the simulation/vehicle or any constant.
- Value<i>: the relevant data values (e.g. values for driving dynamics). Please use a point when writing decimal numbers (e.g. 120.56).
- The number of values is not specified, but the number must remain the same within a study.





The following (Figure B-2) shows an example of a data stream as it is saved by D-Lab Control. The first two columns contain D-Lab Control's internal data. Column three is the user-defined value from the above definition. The data which is actually relevant and used for evaluation is entered from column 4. This is also the data which is imported into D-Lab and analyzed there.



Figure B-2: structure of the data stream saved by D-Lab Control

To allow the values to be assigned to their meaning later on, we recommend that the values are always in the same order, e.g.:

Value 1 = steering angle Value 2 = speed in m/s Value t 3 = side acceleration, etc.



D-Lab Control Interfaces



Figure B-3 D-Lab Control interfaces



Appendix C - D-Lab Markers

Santiago (#066E)



Seoul (#1186)



Sydney (#5409)







Mexico (#490D)

Washington (#327D)





Cairo (#0168)



Brasilia (#56CF)





Moscow (#53FB)

Monaco (#19DF)





Dublin (#9E9D)



Ankara (#2FB2)





Zurich (#2DEE)

Rio (#2D9D)





Munich (#2BC1)



Oslo (#1F64)

